

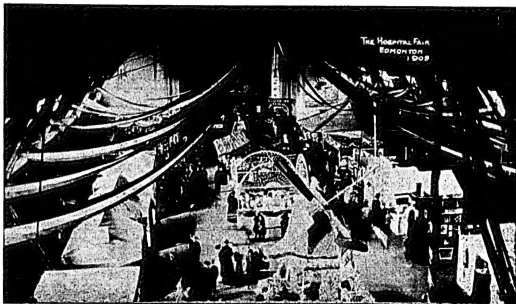
The Saturday News

Vol. IV

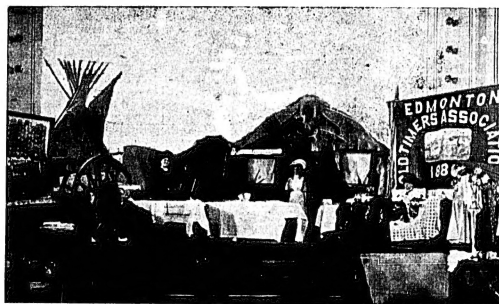
EDMONTON, ALBERTA, SATURDAY, MAY 8, 1909

No. 21

The Edmonton Hospital Fair



General view of the Thistle Rink when the Fair was in progress.



The Old Timers' Booth

NOTE AND COMMENT

A movement is on foot and being taken up enthusiastically to form a Ruthenian regiment in Edmonton. The news is of no small significance. These new Canadians, who are more frequently known by the name of "Galician," which is not correct, have often been described as undesirable. They have suffered from the general disposition to look down upon a race, many of whose characteristics differ from our own. While it has been recognized that they have done much very necessary work in the opening out of a new country, it has been asserted over and over again that they were quite incapable of entering into the larger responsibilities of citizenship. This new venture should serve to disarm such criticism. It happens that the man who was in the first place responsible for it has given expression to the feelings of his fellow-countrymen as to the land of their adoption. We refer to Mr. Michael Gowda, a well-known Ruthenian citizen of Edmonton, who may claim to be the father of the regiment. Mr. Gowda is a man of many gifts and some time ago he wrote a poem in the Slavonic entitled "To Canada." Mr. E. W. Thomson of Ottawa was in Edmonton at the time and had Mr. Gowda's effort brought to his notice. He undertook a translation, following the original verses as close as possible, which appears in a volume which he has just issued under the caption "When Lincoln Died and other Poems." It is well worth reproducing in full.

"O free and fresh-home Canada!
Can we,
Born far o'er-seas, call thee our
country dear?
I know not whence nor how that
right may be
Gained through but sharing bless-
ings year by year.

We were not reared within thy broad
domains,
Our parents' graves and corpses lie
afar,
They did not fall for freedom on thy
plains.
Nor we win Victory beneath thy
star.

Yet have we Liberty from sea to sea;
Frankly and true you gave us Man-
hood's share,
We who, like wandering birds, flew
hopefully

To gather grain upon thy acres fair,
We swarmed from ancient worlds by
wrong oppress,
Many as ants, to scatter on thy land,
Each to the place you gave, aided
and blest

And freed from fear of Kings and
Nobles grand.

And are you not, O Canada, our own?
Nay, we are still but holders of thy
soil—
We have not earned by sacrifice and
groan

The Right to boast the country where
we toil.

But, Canada, our hearts are thine
till death,
Our children shall be free to call
thee theirs,
Their own dear land where, gladly
drawing breath,

Their parents found safe homes, and
left strong heirs.
Of homes, and native freedom, and
the heart
To live and strive and die, if need
there be,
In standing manfully by honor's part
To guard the country that has made
us free.

They shall as brothers be to all the
rest,
Yet proud to own the blood from
which they sprang,
True to their Father's creed, and
His behest
For whom the bells of yester Christ-
mas rang.

Is the future not a glowing one
for a country which makes such an
appeal to those whom it has gath-
ered within its borders from a land,
so far removed from ours both in
point of distance and of social and
political conditions? To Mr. Gowda
and those associated with him, all
fellow Albertans and fellow Cana-
dians will wish God-speed in their
undertaking.

In the volume referred to Mr.
Thomson has done a great deal of
work that will have permanent
value. It is the opinion of the writer
of these lines that nothing better has
ever come from the pen of a Cana-
dian poet. The very obvious criti-
cism of the bulk of the verse that
Canadian singers have up to the
present produced is that it lacked
depth. It came from men and
women, many of whom had the lyrical
gift, but whose out-look on
life was too narrow for them to
produce real poetry. They have
dealt with trivialities in a fashion
that was pleasing enough for the
moment but which could not satisfy
any lasting need and therefore
could have nothing more than a pas-
saging interest. Mr. Thomson is a
different type from these. He has
spent a lifetime in the study of
literature, in contemplation of the
highest problems that humanity is
brought face to face with and in the

perfection of a prose style, which in
clear-cut vigor has few equals any-
where. The fact that he has for so
many years sunk his identity into
that of the great newspapers and
periodicals with which he has been
connected is responsible for his not
possessing a reputation in keeping
with his ability. Such are the pen-
alties of impersonal journalism.
For a score of years a man may read
each morning the leading article in
his favorite journal, admire its
strength and declare that the person
responsible for it is a great thinker
and a great writer, yet he may never
know the latter's name. But Mr.
Thomson in his later years has taken
to publishing matter over his own
signature and is as a result likely
to receive a certain measure of de-
served recognition. This applies to
his prose. As to his poetry, it is
altogether a recent development, so
far at least as the public is aware.
The foreword makes reference to
this fact.

One autumn, after early snow had
surinked fields with white,
It seemed that quickening Spring
returned to earth with quick de-
light.
Grass greened again, pink blossoms
prinked the twigs of orchard
trees,
Good children found ripe strawber-
ries, new roses puzzled bees,
Bold robins that had flocked afar
flew back by ones and twos,
The girls resumed their summer
frocks, the boys their canvas
shoes,
And people thanked, as I thank you,
the life-renewing sun.
The more because such things were
so unseasonably done.

That Mr. Thomson, though he is
off to a late start, will yet issue
many such volumes is the hope and
belief of his hundreds of friends,
scattered between the oceans. The
poem which gives the book its title
is one of several dealing with the
great American president. "We
talked of Lincoln" was published in
full in the Saturday News some
weeks ago. The fact that the scene

is laid on the banks of the Saskatch-
ewan gives it additional interest to
readers of this paper. In the intro-
ductory lines of "Father Abraham
Lincoln" Mr. Thomson lets us know
something of the influence which the
character and career of his sub-
ject have had upon himself and of
the place which he accords him
among the out-standing figures of
history.

It is a gladness in my aging heart
These eyes three times beheld him-
self alive,
Ungainly, jointed loose, rail-fence-
like, queer
In garb that hung with scarecrow
shapelessness—
Absolute figure of The States half
made,
Turning from toll and joke to sac-
red war.

But excellent as the Lincoln poems
are, it is regrettable that they should
have been made the feature of the
volume. Mr. Thomson, despite his
large acquaintance with life across
the border, is a strong Canadian and
the purely Canadian poems are of
so high a character that it would
be a pity if they should be over-
looked. "Peter Ottawa," "The
Mandan Priest," "Ridgeway Fight,"
"The Canadian Rossignol," "Chief
Nepoquin's Lament" are some of
them. They constitute a valuable
acquisition to our literary treasury.

The C.P.R. Entrance to Edmonton

The citizens of Edmonton have
now before them the details of the
bargain which it is proposed to make
with the C. P. R. in connection with
the entrance of that railway from
Strathcona. Whatever its merits or
demerits, it cannot be said that
either party has acted in haste. One

has to delve into the very ancient
history of the burg if he wants to
trace the movement which we are
told is at last to reach its culmina-
tion in the construction of a high
level C. P. R. bridge. That everyone
wants the railway to come into the
city goes without saying. Last week
a contributor to the Saturday
News set forth clearly and compre-
hensively the advantages that we
are bound to derive. The question
is the old one, propounded to the
lad of Benjamin Franklin's story,
with which so many generations of
Canadian school readers are famil-
iar, whether we aren't paying too
much for our whistle—in this case
a locomotive whistle at our doors
instead of across the river being
the object of desire. Time was
when the people of Edmonton
would have given the C. P. R. half
the town for doing what it is now
prepared to do. The first railway
which carried its steel within our
borders received concessions which
strike the casual visitor of the pre-
sent day as nothing short of appal-
ling, when he is told that it is only
about five years ago that they were
made. But what was possible and
even reasonable five years ago is com-
pletely out of the question now.
The future of the city is assured
and our representatives in dealing
with the different transportation
corporations occupy a vastly differ-
ent position from those who dis-
charged similar duties in the old
days. Such references as that made
by Mr. Peters the other day to what
Edmonton did for other railways are
quite beside the point. There is
no hostility to the C. P. R. because
it is the C. P. R. If the C. P. R. had
been the first instead of the third
railway to enter the city it would
have been treated quite as liberally
as the C. N. R. was. But as it
chooses to be the third instead of the
first it must expect to fare accord-
ingly.

Railways have in the past held the

power of life and death to most west-
ern communities. The old drama
of Mahomet and the mountain has
been re-enacted over and over again
on these western plains with a pow-
erful railway in the latter and a
settled community in the former
role. When a new line passed an old
town by there was no alternative for
the town but to move to the railway.
Now on the banks of the Saskatche-
wan a diversion is being provided.
For a change the railway is assuming
the role of the prophet. This was
not its original idea, however.
Nearly twenty years ago it essayed
to play the more familiar part, built
to the south bank of the river and
said to the people of Edmonton
"We've given you your cue. You
know what to do, so get busy." But
Edmonton is nothing if not original.
It had designs on a "real star part"
"in the centre of the stage where the
calcium shines" and it declined to
obey instructions. For years rela-
tions remained strained. After a
while Edmonton began to do turns
with latter-day celebrities who were
willing to let it fill the role it had
set its heart on even though it had to
offer them some strong inducements
to give it a chance. The arrange-
ment gives evidence of being advan-
tageous to all parties concerned
and the would-be autocrat of a fifth
of a century ago sees that it will be
just as well to shift its position.

But the C. P. R., while it must
recognize that the course which it
has pursued in regard to Edmonton
has been one of the few mistakes of
what all will admit has been
a singularly well-managed and far-
sighted corporation, has prepared
itself to extract as large concessions
from the city as are possible under
present-day conditions. Some of the
brightest legal and administrative
minds have been directed to the
task of perfecting an agreement.
As is always the case in dealings be-
tween a railway and a municipality,
they have had a very large advan-
tage in the negotiations at every
stage. Against them have been pit-
ted as the city's representatives men
who, whatever their capacity for
looking after their own affairs, were
new to such problems as this.
Generally speaking, the expert and
the inexperienced faced each other.

As for the public opinion, without
the support of which the action of
the city's representatives would be
without avail, it has not been unfa-
vorable to the company's designs. A
new railway within the borders of a
municipality is always welcome. To
secure this additional boon, people
are always disposed to throw cae-
tion to the winds. Many a bargain
with a large corporation has been
carried out with a hip-hip hurrah,
the terms of which have been cursed
for long years afterwards.

Then in the present instance there
has been the complication which has
arisen as a result of the desire to
have general high-level traffic com-
munication with Strathcona. The
C. P. R. is willing to provide this on
its bridge but is using the conces-
sion as a lever for securing what it
desires in another connection.

(Continued on page 5)

The People of Edmonton will find in the IMPERIAL BANK of CANADA

A Well-equipped Savings Department
Accounts may be opened for small sums or large (\$1.00 and upwards).
Interest allowed on deposits at current rate from date of deposit.
All the facilities and safety of a strong bank are at the service of our Depositors.
A special room is provided for women.
Married Women and Minors may make deposits and withdraw the same without the intervention of any person.

Capital Authorized, \$10,000,000.00
Capital Paid Up, \$5,000,000.00 Rest, \$5,000,000.00
Your Savings Account is solicited. G. R. F. KIRKPATRICK
Manager

Northern Crown Bank

Head Office - - Winnipeg

The Only Bank With Head Office
in the West

Paid up Capital - - \$2,200,000

Savings depositors find it profitable, convenient and satisfactory to place their accounts with this bank

One Dollar will open an account

SAVINGS DEPARTMENTS AT ALL BRANCHES

H. H. RICHARDS, Local Manager, Edmonton

Note the Change in the Price of Roses

Commencing Saturday 12th

For a short time only

RED WHITE PINK

No. 1, Long stem per. dozen - - \$1.50
No. 2, Good Flowers but shorter stem - \$1.00

If not convenient to come to the greenhouse phone your order. You can rely on us to give you a good selection.

WALTER RAMSAY, Florist

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PRETTY FRAMED PICTURES

Hundreds of them

JUST IN

Now is the time to obtain some really artistic things for your rooms

PRICES—35c. to 75c.

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Come and See

R. H. GRAVES CO., 526 JASPER W.

Wize Block, Edmonton

National Trust Company, Ltd.

Paid up Capital \$1,000,000. Reserve \$650,000

SAVINGS DEPARTMENT

Four
per
Cent.

\$1 will open a Savings Account
with this Company for which
4 per cent interest is allowed
from date of deposit computed and added to
account quarterly.

Four
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Cent.

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CORNER JASPER AVENUE AND FIRST STREET

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The Vacuum Cleaner Co.
have new and increased facilities
for doing your work quickly
and with little expense. Your
carpets and furniture can be
thoroughly freed from dust in
a few hours without leaving the
house. We have also experienced
hands to take up and re-lay
carpets, which can be cleaned
at our works. Telephone
1763 and we will call and give
you an estimate on your work.
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619 Second Street



THE EDMONTON HOSPITAL

FAIR.
Once more I am reminded that it is not they who carry flags, but they who look upon it from a private chamber, who have the fun of the procession. It was so with the magnificently successful Hospital Fair just past, it was so, and will be, with every spectacular undertaking that ever has taken or ever will, take place. For are you in charge of a booth at a bazaar, or a lion in a circus procession, do you head the band or occupy the centre of the calcium light, be sure your prominence or notoriety will demand its price of wearying effort, nerve strain, responsibility or discomfort. I am very sure that with the passing of the years that no one acquires anything without paying for it, and the Actor Half of me that took a modest part in the big Hospital Fair drama is a worn-out rag of a creature, compared with the Spectator Half, that laughed, and entered into the spirit of the crowd, during those three mad, amusing, merry days.

When shall we see their like again? When will the populace again enter, as one man, into so vast and worthy an undertaking?

Take it in the morning say at eleven o'clock. Board a car or travel afoot, and where could you find a people so given over to the pursuit of the most unique, Januaries, Shakers, Grecian women, Turks, Squaws, Dolly Vardens, quaint little Dutch girls, Kate Greenways come to life again?

With the lightest of street wraps thrown carelessly about them, they roamed the thoroughfares or took possession of the seats. King Carnival reigned supreme and business and counter distractions went to the wall.

Looking back on those three days, I think the thought that will re-

come to me is seeing I promised myself as I heard the promontory call of the Buglers of the Boys Brigade sounding the signal of the approach of the Lieutenant Governor.

I had only time to reach my stall when they entered. His Honor followed by four proud little Brigade Buglers, who passed quickly up to the stage end, where the Boy's Brigade, captained by Arch-Deacon Gray, formed a guard of honor (and bonny they looked and soldier-like) and Mrs. Murphy, President of the Ladies' Hospital and Mrs. Sydney Woods, President of the Entertainment Committee, received them.

I have no intention of going into the address, delivered by Mrs. Murphy, bright and sparkling reading though it would make, nor indeed into this Honor's reply, which was brief and to the point. Enough that the President paid just tribute to all who had in any way, shape or manner aided in the undertaking. The Old-Timers who had helped found the present Hospital and to New-Comers who had worked unsparingly for the New. To whole-sale houses, retailers, workmen, everyone who had given of their time, industry or means, not forgetting a special tribute to Mr. Stewart Brown, who indeed during the entire three days was a veritable tower of strength, a martyr of devotion, all things to all people - and everything that spells sacrifice and the hardest kind of hard work.

And then the fascinating heads of stalls and their helpers put on their most engaging smiles, the men began to feel for stray dollars and loose change, with a grand parade the Midway Plaisance became the centre of attraction, and with its passing the crowd was let loose and the fun began.

I suppose I might very well pause

Young Albertans, No. 6



Frances Eunice Cohoon, Syndicate Avenue. Aged 5 years

main longest with all of us is the spirit with which the People, as a one-united People, entered into the enterprise. We and our East-end no longer recognized a boundary line. We were Edmontonians, working untidily for a universal cause. Suffering is a common lot, it knows no river of separation, and so the Strathcona people came and the Fort Saskatchewanites and everyone who could steal a moment off, or borrow a grip.

At One is the summing-up of the secret that made the Edmonton Hospital Fair of 1909, perhaps, and probably, the most unique success in the history of philanthropic effort in the whole of the West.

It was a semi-official by-stander in one of the modest booths of the Bazaar that the pageant of the Fair passed before me, and if this account should read like a scrappy collection of impressionistic sketches, you have the reason already provided for you.

I remember the afternoon of the opening, Thursday, April the 23th. All morning, and indeed until two o'clock a perfect riot of confusion had raged in the little City of Delights. At three as I scurried in what a transformation! Before me a quaint Dutch wind mill, around whose base fluttered little white-capped maids blue of gown and daintily white kerchiefs. Just before me a green and white booth, real Emerald green and it please you, oh and it's counting right you'd be if you took oath that the Grecian-costumed, merry-faced women who were under it hailed from a little Green island over the pond, rather than the classic shores of the people they typified. Further on were glimpses of fluffy frocks, and bonnets, a rustic roof just over, suggesting a pagoda, and in the background an old-time shack and tepee, with the legend, clear even at the entrance, "Granny Good-

lake's Kitchen." It's more of the same to be seeing I promised myself as I heard the promontory call of the Buglers of the Boys Brigade sounding the signal of the approach of the Lieutenant Governor.

Continued on page 4

Thompson's Ladies' Wear

NOTE THE PRICES

No Bragging—no big long talks—just honest goods at honest prices.

10 dozen Elastic Belts 2 inches wide, good strong webb. Colors, black, brown, navy and green.

15c.

5 dozen Elastic Belts 2½ inches wide, colors are black, brown, navy, green and white. Just the thing for morning wear.

35c.

5 dozen Heatherbloom Underskirts, bears the registered label, look for it, it is put there for your protection. Colors are black, brown and navy.

\$1.75

Just received a shipment of Paris Crope Waists, made in tailored effects. White only. This is the popular material for separate waists. On sale at

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Ladies' Combination Underwear, elastic knit, in all sizes from

65c

a suit up.

10 only, Black Voile Skirts, good quality, made in the new styles,

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107 Jasper West



MADAME RAYMOND

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Face Creams, Cosmetics, Hair Goods etc., in a large variety.

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Vibrassage Massage
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A Trial Solicited

Exclusive Styles

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Dainty Novelties

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Very choice designs

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A PRICE LIST

Brussels Tapestry and Ingrains taken up, cleaned and relaid, per yard. 8c
Moquette, Wiltons, Axminster and Velvets taken up, cleaned and relaid, per yard. 10c
Carpets called for cleaned and delivered. 6c

Ladies are cordially invited to inspect our methods of cleaning carpets.

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For this week

Ladies Costume Skirts
Dry Cleaned and Pressed
Work Guaranteed
\$1.00

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PHONE No. 2355

Work called for and delivered



Smart Carriages

We are just opening up a number of new styles, and invite your inspection.

The Bellamy Co.

Cor. Rice & Howard, Edmonton

Have you renewed your Subscription?

The Mirror.

(Continued from page 3)

anged like Mary, Mary, Quite Contrary Girl, "all in a row," being irresistible. And when in addition there were shoals of the finest handkerchiefs, snuggly silk stockings, dainty aprons, evening bags, everything exquisite in fact for discriminating womanhood, you will perceive that Pater Familias glared with an awful glare as he counted up the little he had left to "blow in" further on. In all \$230 was realized at this charming stand.

But I had forgotten "Little Jack Horner's Pie," presided over by the Little Miss Muffets, "neath the shade of a great yellow 'umbreller.'" Miss Eileen Duncan Smith, Gladys and Gwendolyn Kirkpatrick and Dorothy Macdonald doing the honors of the pie and doling out the plums.

Past the lingerie booth was the Gypsy's tent, a weird, spookish spot where the lights burned dim and low and kysies lay a lot of tea leaves and cards, read fortunes and raised and dashed the hopes of old and age. In the attractive, hizzroo get-up of the strolling vagabonds, few would recognize Mrs. Cunningham, who I'll swear is a witch and would have been burned alive if she had had the misfortune to have lived a century or more ago; Mrs. Norquay another "really truly one" and Mrs. Nivin.

In close proximity was the "Red Cross Tent," wisely placed where "have potions" and charms could be procured, or a dried, spookish water from a practical yew physician, brought to life a swooning man or maid. I could tell you of scores of funny incidents in connection with this particular booth and will omit but for the present will content myself with mentioning that the chief service demanded was a cure for "scarlet fever" and the young Mounted Policeman having infected enough pretty girls to have crowded the new hospital to the doors. Mrs. Balmor Ward had this booth in charge with Dr. Eliza Synges, Mrs. C. C. Thorne, and Mrs. Dick Hardisty as able assistants, the Doctor in her smart, scarlet robes and her helpers in Red Cross nurses' uniforms.

On the other side was the Hat Shop and dainty neck wear, crowded from the moment it opened its doors. Here the decorations were orange and cream, the stall being made to represent a smart millinery parlor, with pier glasses, and a most attractive assortment of creations floating in enticing fashion from the customary long steel stands. In the most coquettish costumes, impersonating the latest fashions, Mrs. Osborne and Mrs. Harwood with Mrs. Slocock, Mrs. Otter, Mrs. McNab and Mrs. Kimpie as assistants, demonstrated the beauties of their offerings so ably, that very few hats were left to tell the tale of the early rush. I believe \$300 was realized as a result of the labor of the ladies' very clever fingers, for the hats were really beautifully dainty and becoming, and very low as to cost.

I have heard it whispered that Mrs. Osborne has been persuaded to inaugurate a little hat parlor at her home, where women can avail themselves of her services and taste directly the entire worth of Mrs. MacNab is due, I believe, also a very large amount of the credit of this booth, many of the prettiest chapeaux being her work.

At the sign of the fans and fruit cart, the Ladies of the Macabees, under the direction of Mrs. Desilets and Mrs. Deyl had a Wonder Pie and Pop-corn stall, where covetous young things thought the day and night long, spending eager pennies to acquire golden surprise oranges and the like, and lovely sticky pop-corn balls we all remember with regret.

And in the corner, oh you might have known it, crowded with out, was the Ice cream booth. Anything carried out on more artistic lines have not been in many moons, the stall being made of rustic lattice, branching out into hedge of pussy willows at the top. And didn't they just push and tumble and shove to get there, the crowd who adore ice cream, particularly the home-made kind, with pink in it, and brown for the chocolate. I haven't the nerve to tell you what this stall cleared, but it was an awful heap, and Mrs. Strong and Mrs. McIntosh had this popular corner in charge, while some of the prettiest girls, in striking red and white costumes, waited. Among these I noticed: Mrs. Stockes and Miss Stockes, Mrs. A. Harwood, Mrs. Melrose, Mrs. Davidson, Mrs. Garnet Morris, Mrs. Morin, Miss Finn, the Misses Perkins, Miss McBean, Miss Dunlop, Miss McLeod, Miss Cull, Miss Webster, Miss Hicks, Miss Irwin, Miss Bachelder, Miss Staunton, Miss Ross, Miss Sutter and Miss Edwards.

On the stage was the Old Timer's booth, in charge of women who have lived at least twenty years in Edmonton and no one had the temerity to ask how much longer. Here inside a romantic looking log shack, so true to life it took the longest for early simplicity. Mrs. Hison presided with Mrs. Ormsby, with the most tempting old-time cookery that ever melted in your mouth. Without doors a genuine Red-curtain croquet up against a "real" Indian tepee in charge of Mrs. Ebery, inside whose covering little children gathered round tables and listened to old-time tales as told by those inimitable kiddies' delights, Miss Wetherald and Miss Robinson of

Belfast, Ireland, the while they ate their tea and gazed about in child-like wonder.

At the opposite side of the platform were Indian wares for sale in charge of Mrs. Hardisty and Mrs. McLean, who had able assistants in certain handsome young swains, otherwise known as Miss Eleanor Taylor, Miss Forin, Miss Belcher, Miss L. Lawrence, Miss Gray and Merrill (cowboy), who sold Indian pictorial post cards. M. Manuel, J. Kinnaird, B. O'Connor and T. Race were four younger "grannies" who did—all that was worth, or who were worth, doing.

Down the centre, the first booth a Housekeeper's, was at all times a popular rendezvous. Here, in a rustic pagoda a smart collection of first class housekeepers, lured on with bargains of household utensils and bargains pertaining to the commissionaire, like flour, from a lot of honey the crowd came and went, laden and empty handed. This stall was in charge of Mrs. Charles May and Mrs. Cherner, assisted by Mrs. Alex. May, Mrs. W. A. Brown, Mrs. M. J. McLeod, Mrs. McQueen, and the Misses McLeod, Henderson and Smart. To say that many patronized the housekeeper's section most of all, is only to tell you that the wares displayed were "too good to be neglected," and that practical housewives found the ladies in charge perfect characters.

The Children's Wear, one of the centre booths, was busy from morning till night. On display were hand-made dresses, exquisitely fine, the loveliest bonnets and caps, sun-bonnets, coarser dresses, colored ones, boy's wash suits, gloves and an endless number of things, so tempting that the devoted mothers spent all their pennies here and went ice-creamless. The scheme of decoration was very effective, green and white, with red accents, and the helpers. Presiding were Mrs. Harcourt and Mrs. Mills, with Mrs. Robertson, Mrs. Archibald, Mrs. McFarland, Mrs. Mercer, Mrs. Deaton, Mrs. Ramsay, Mrs. Forin, Mrs. Asley, Mrs. Smythe, Mrs. Bradley, Mrs. Dunn, Mrs. Owens, Mrs. McDougal, Mrs. Carpenter, Mrs. Ingle, Mrs. Lowe, Mrs. Blacket, Mrs. Hanson, Mrs. Pife, Mrs. A. Harrison, Mrs. Ferguson, Mrs. Dobell, Mrs. Armstrong, Mrs. Gowen, Mrs. Gowen, Miss Cook, Miss Sharp, Miss Dunlop, assisting.

But before I write another word I must have had the last next to Mrs. Duncan Smith's, No. 2, where Mrs. A. M. Stewart had a "Box" booth that proved so great an attraction that it was sold out, in less than no time. Dresses and hats, covered with gay and pretty chit, and forming a capital foil for the demure Priscilla costumes of those in charge. Quaker tones were repeated in the decorations, softest grey and white, and if I for just one moment forgot this booth 'twas because it was a "modest" stall, carrying out its Quaker characteristics.

Almost in the middle of the Midway rose the Dutch wind mill, a captivating structure dressed in Delft blue and white, with a little Dutch figure carrying round and round, and blue and white hand-painted Dutch candy boxes, and Dutch maidens dressed in the most effective tones to dispense the delicious candy goodies. Oh but they were the pretty, dainty little "Misses" that will linger longest in the man finding them so attractive he couldn't tear himself long away from their vicinity and all the boys and the "bestest beauty" haunted them, and drew in so many dollars the old mill began to turn. It's truth I'm telling you, and every candy bag and box was gobbled up and—everyone was satisfied and happy.

Mrs. Seoble and Mrs. Jack Anderson had this stall in charge, while the "sweet" assistants were: Madam Thibault, Mrs. O'Leary, the Misses Gifford, the Misses Cobbett, Miss J. Dawson, Miss L. Murphy, Miss B. Mercer, Miss J. Harris, Miss B. Forin, Miss Mary Matheson, Miss McKenny, Miss Belcher, and Miss Kathleen Pace.

At the door as you entered you came upon the "Unedra" or Art booth, where Mrs. O'Connor and Mrs. Griesbach had such a display of everything you need, from stencilled curtains and painted china to den pictures and "brasserie" that I'll swear you wouldn't need a needle thing for years to come if you made half a representative purchase. There were even fortune-cups in charge of Mrs. Griesbach, and as everyone was there you know the rest. Those assisting were: Mrs. Nicholls, Miss Mary Campbell, Miss Kees, Miss Chamberlain, Mrs. Sharpe, Miss Edwards, Mrs. Chadwick, Miss Stockes and Mrs. Thomson.

At the right hand side, Mrs. J. K. Cornwall had a weighing machine and Penny Arcade, and if you wanted a small boy or a big boy or a girl who wasn't doing her duty, all you had to do was to make a visit to this stall and there he, she, it, was. The amount of business transacted here in nickels was truly marvellous, and if anyone doesn't recognize just what he or she amounts to in life, it isn't Mrs. Cornwall's or the weighing machine's fault.

Next door was the fascinating Tissue Paper booth, with its lovely lamp shades in every variety of color and floral design temptingly arrayed. In addition were tissue paper cosies,



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That sluggish feeling, due to impure blood, will entirely disappear after taking our *Sarsaparilla Compound*. It is a scientific preparation, carefully compounded.

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waste paper baskets, flowers by the dozen, cut-crystal, candles, hades, etc., etc. The decorations here were for the most part Easter lilies, such quantities of them, and so alluring in their cool green and white tones. Mrs. H. C. Wilson and Mrs. Braithwaite had this booth in charge while Mrs. James Smith, Mrs. Frank Smith, Mrs. J. T. Smythe, Mrs. Swing and Mrs. Percy Barnes were the very artistic assistants.

Cuddled up against the Doll's stall was the cutest stand of all—a little's millinery shop where those distracting creations I wrote you of before were on exhibition. Two little Mademoiselles here quipped it, Mrs. Marjorie Wilson and Miss Stella Harbottle, with seventy-five chapeaux to choose from, and if you couldn't be satisfied you're a crank, but every sailor hat and Gainsborough was there and was speedily snatched up at \$28 was the handsome sum these popular young girls handed in at Luesden's meeting.

Looking cooly out of windows at the Doll's stall were some of the famous doll beauties, that later changed hands. With a delicate green and white lattice work house in which to disport their charms, and a very elegant stender electrolier to shed its beams on waxen cheeks and Potosi blond curls, it was any wonder that every giggling baby in the street was called to make Someone happy, while some little greedy girl wept for a perfect doll.

Mrs. Blain chaperoned the household while Miss Gertrude York, Miss Norah Campbell, Miss Bessie Scott, Miss Gladys Finn, and Miss Gordon, and Miss Silas helped; \$103.35 were the proceeds of this enterprising stall.

On only have to say babies in Edmonton to know that the Infants' Outfitting Booth was at all times crowded. Elder-donors to wrap the Baby Buntings in; little kimonas, Jack's, baby baskets, sweetest long frocks, flannel barriettes, powder, a perfect "find" for young mothers and weaver's tots. The ladies in charge of the fascinating stall, Mrs. H. Davidson assisted.

It was the little Book Shoppe next, with its quaintly frocked women, that will linger longest in the bookish man and woman's mind. A dark lemons-ack stall with green curtains and swinging sign, as I have pictured many an old London book shop all my life. The kind of a stall where you forget time, and spend hours turning over second handers and magazines, or lingering long over the prints, "passionately" wondrously daintily. Here was an autograph letter from Mr. R. L. Borden wishing the Fair and Edmonton and Alberta all success, at the other side was the prince of them all, Sir Wilfrid, with his signature to his photo. There were only three assistants in this Shop of Delights: Mrs. Percy Hardisty, Miss Haldane and Miss Katherine Hughes, but they made a little mint of money and left a deliciously refreshing memory.

And then you went and bought an Elite cleaner, which makes the spots on your suits vanish as you look. This was shop was in charge of Mrs. S. Morgan and Mrs. G. Gardner, who were assisted by Mrs. B. Mercer, Anna Belcher, Alice and Frances McKenney and Helen Dawson, dressed in white Kate Greenaway frocks, green sashes and large paper hats. Constant relays of roses arrived from Ramsay's green houses, and were quickly purchased to adorn many button holes. Indeed the demand was too much even for Mrs. Ramsay's monster houses, and many times the cry of "sold out" was heard as a girl with an empty

basket flitted by. Many potted plants adorned the booth and helped to swell the receipts, among which were donations from Mrs. Ridgeway Smith, Mrs. Cadenhead, Mrs. Emery and Mrs. Cameron. The receipts amounted to the magnificent sum of \$350.

Last booth of all was the Japanese tea room in charge of Mrs. Kenneth and Mrs. Furuharoon, assisted by a bevy of charming Geisha girls, in the loveliest kimonas, and elaborately coiffed hair, dressed with fans and great, delicately shaded mums.

Here in a Pagoda enticingly cozy and in a sense cut off from the hub-bub without, were to be had gracefully refreshing tea and sugar scenes, served by the pretty Jappy Jap Jappies aforesaid. Just outside the tea-shop, tempting brasses and baskets were on view, short and long kimonas, and a fish pond that had the merit of your never failing to hook a fish worth the price of your throw and more. Conditions being so very favorable needless to add people couldn't get enough of the pastime, and drew in wobbly, grumpy spiders, and crows and such a very very funny collection of things that one man said he thought the pond was STACHED. I presume, he plays poker.

At the opposite end, in a room cut off from the main hall, the Turkish parlors did a land office business, as goes without saying when I mention that Mrs. Joseph Morris, Mrs. Charlesworth, Mrs. Hugh Campbell and Miss Potter were in charge. This favorite rendezvous was at all times crowded, and the demand for beautiful Turkish appointments, the added attraction of women frocked

in native costume, the seduction of coffee and cigarettes, being too alluring a combination to resist. Once in, you listened to Miss Jessie Potter, Miss Webster, Miss Pinks, Mr. Nash, Mr. Hellwell and others in song, recitation, and instrumental numbers, you forgot your cares, and remembered thankfully that here was a spot where great bodies and fagged brains could forget for a season, and so the dirres and quarters piled up, and the Turkish women were "munchy glad."

In the Art Gallery at the side, some had their eyes opened as to what real art consists in. They didn't know that "Broken Tiles" after Tooko, stood for that great firm's rock-wool. That "The Carlers" were in reality but curling tongs; that "Caught in a Storm off Farnmouth" was only a common blotter; or that "A Celebrated Composer" by Winslow, was the old favorite bottle of that Indy's soothing syrup. The fun here was fast and furious and the future was voted one of the most original side lines of the fair.

I have no time to speak of the plays that took place in the little theatre in the Curling Rink. Enough to say that they were so largely patronized I couldn't effect an entrance. All in all the Bazaar will probably net six thousand and more good dollars. With a contributed account of the doings in connection with the lunch room I have done.

Frankly, I am glad Hospital Fairs come but seldom, I am all in, and so desperately weary I am off for a glass of McLaughlin's Extra Dry Ginger Ale. I am indebted to Mrs. Bowker for

(Continued on page 5)

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The Mirror.

Continued from page 4
the following interesting write-up of what was a tremendously profitable and enjoyable feature of the Bazaar, viz., the lunch room.

"Probably one of the most remarkable feats of this most remarkable Fair was the way the people were fed. It is no small task to feed three or four hundred people when one knows that one must have many people at meals. The commissariat of a military camp, for instance, is a very intricate thing to manage. But when one is faced with whether there will be fifty or five hundred people to feed, the difficulties of the situation are more than considerable; they are stupendous. Speaking roughly, about eight hundred people took meals at the Hospital Fair each day. Not one of these eight hundred had any other word about the meals than that they were excellent in every respect. The ladies of the city were more than generous in their donations; so were the merchants. The meals cost about \$600. The executive committee displayed in their management was of the first order. Mrs. S. B. Woods and Mrs. E. C. Bowker took personal charge of this feature of the Fair. Mrs. Ferris took charge of overlooking the tables and waitresses. The place of head waitress was taken by Mrs. Soares, Mrs. Jackson being unfortunately prevented through illness from acting. A large number of the city's fairest belles, from the booths and unconnected with booths, assisted in the service, and the young men turned out nobly to carve. Mrs. Cobbett took charge of the bread and butter; Mrs. James Ross and Mrs. Dunlop the salads; Mrs. Wallbridge and Mrs. Ferris the meats; Mrs. Spratt and Mrs. Lowe the coffee; Mrs. Von Harst, the tea; Mrs. Rolph the potatoes; Mrs. Hyndman the cream and sugar; Mrs. McCaig, Miss Shibley and Mrs. Cautley, the dishes; Mrs. Wallace Macdonald, the sweets; and Mrs. Bowker, the soups. A number of the ladies held outside of their special departments. Mrs. Stinson and Mrs. Barnes performed the very important duty of taking in the money at the door.

Among others who more than generously lent their services for the occasion were the Edmonton Opera House orchestra which played the luncheon on Friday when the Women's Hospital Aid entertained at luncheon His Honor the Lieutenant Governor and Mrs. Bulyea, His Worship Mayor Lee and Mrs. Lee, Premier Rutherford and Mrs. Rutherford, Mr. Babbitt, and the members of the Hospital Board; Messrs A. T. Cushing, A. C. Fraser, George Kirkpatrick, Arthur Murphy, T. M. Turnbull, K. W. McKenzie, A. B. Campbell, Rev. E. Marshall, Dr. Riddell, and Geo. Adams, secretary. Invitations were also extended to R. Secord and J. McDougall, who so kindly loaned the rink free of charge.

I am sure I have missed many things but if I attempted to go into details I should lose what mind I have left.

No such enterprise has ever proved a greater success and the ladies may well shake hands all around and give proper thanks.

HOME AND SOCIETY

To London Town from Babylon
The pageant of the world goes by
For you, for you, I pause and cry
A Stander-By

Mr. and Mrs. Wm. Short and their small family returned to Edmonton, after a delightful trip to Southern California and other interesting places, early in the week.

The Boys' Brigade are entertaining the Westward Ho Chapter of the Daughters of the Empire in All Saints' schoolroom on Friday evening.

(Continued on page 10)

MUSIC GIVEN AWAY.

Everyone knows the good old Canadian patriotic song, "The Maple Leaf Forever," and how it has won its way into the hearts of our people. Not long ago, however, a new Canadian national song has been composed by Mons. Lavelle of Quebec, entitled, "O Canada, Beloved Fatherland," a truly stirring and magnificent composition. To introduce this song to our people in the north west, Mr. Geo. W. Sweeney, has prepared a copy to anyone calling at his Piano Warehouses, 612 Second street, The Northwestern agency for Northern and Western Canada, and Bros. pianos, without any charge whatever. All the school children should learn to sing it.

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When wanting your next sack of flour ask for our "WHITE ROSE"

Fancy Patent Flour
Handled by all grocers and flour dealers. Every sack guaranteed

Campbell & Ottewill
EDMONTON, ALTA.

The C.P.R. Entrance to Edmonton

(Continued from page 1)

In its general lines the agreement as published differs but little from that of two years ago. In two respects it is more favorable. The purchase of the railway property on the north side of Jasper Avenue, over which there has been extended litigation, makes the damages which the city may have to stand as a result of the construction of the subway less than they would at a previous date have been. In the second place, the provision for a right of way to the track level on the bridge and for the crossing of the electric cars and of pedestrians at that level, is an improvement. But the general objections to the scheme are quite as strong as they were two years ago.

The position of the Saturday News may be very briefly stated. If it had been assumed by the council from the first we believe that it would not have been simplified but hastened the solution of a vexed problem. The C. P. R. needs no agreement with the city to enter our borders. It should be told to come in under the general provisions of the Dominion Railway Act. If this were done it would be the duty of the railway commission to adjust the various matters in dispute regarding street crossings, and this paper for one is confident that under this arrangement the city would get a very much better deal than it would through its attempt to drive a bargain itself. The railway commission is each year showing itself more and more vigilant in its policy of protecting municipal interests. It is dealing with problems week after week the character of those which have arisen in Edmonton and it is in a hundred times better position to realize the nature of and frustrate the different schemes of the railway for securing an advantage at the expense of the municipality's welfare.

This would leave the question of the high level bridge for separate negotiation with the railway, which would be infinitely preferable. Under the agreement that has just been published, the large concessions which the city makes are presumably in return for the privilege of a traffic deck on this structure. In addition to paying our share of the cost of its construction, we are granting certain things to the company, the value of which it is impossible to ascertain. For some months back it has been assumed that it would be as economically and more satisfactory to construct a separate bridge than to go into the arrangement with the railway. Now we have figures presented to us which make it appear that the expense of a second structure is out of the question. But the Saturday News is not so certain that if the present arrangement is carried out the city will in the long run not pay a great deal more than it would have done if the idea of building at Seventh street had been gone on with. At any rate we ought to know what we are to pay the railway for the traffic deck. Suppose that in addition to the actual cost of construction, we do pay a few thousand dollars more for the privilege of utilizing the bridge, it would be preferable to the course that it is now proposed to pursue. We ought to be able to negotiate with the C. P. R. over the bridge problem quite independently of the general question of entrance. If a traffic deck is placed on the bridge and the governments and the two municipalities pay their share of the cost, it should prove advantageous to the railway as well as to the other parties concerned. The fact that it is mixing up the question with that of its entering the city is merely part of a general plan for getting what it wants in connection with the latter.

In another issue the agreement as published, will be taken up more in detail. The question is one that should be most carefully considered in a very matter-of-fact fashion. An effort is being made to stampede public opinion by familiar methods. The person who raises objections to the arrangement is described as a "knocker" or a clog to the wheels of civic progress. This is not the spirit which will build up a great city. Those of the present generation are under a tremendous responsibility to the standards of thousands of people who will make their home in the wonderful future that we are all so confident of, and in such a situation as the present one, a rare measure of caution and intelligence is required.

Music and the Drama

Alberta Musical Festival

The grand concert at the Thistle Rink on Wednesday night marked the conclusion of the Alberta Musical Festival for the second time. This being our first experience, and not having been at the last one, we were in doubt as to just what it would be like. The result far exceeded our expectations for a standard of music chosen was good. There was no undue straining for effect, no flourishing, but good taste and cultivation predominated throughout the performance, and the aim of the directors must surely bear good fruit in the long run.

The adjudicators, Messrs Rhys Thomas and James Matthews of Winnipeg handed in their report in regard to the winners earlier in the evening. The contests had been close and several aspirants from other parts nearly upset some popular favorites and previous winners. We hope they will come again and have another try, for even if not successful this year, the effort itself is an education; and the coming together each year of so many for such a direct object must be a binding link in the musical life of the province impossible to break.

When the Lieutenant-Governor arrived at the rink the audience rose, as well as the chorus, and the singing of "God Save the King" opened the concert.

The first number was the Mirella overture by Gounod, played by the orchestra. This was well received with lots of swing and we thought improved as it went on. Then the Strathcona Choral Society, Mr. Cox leader, assisted by the full chorus sang "Fraise the Lord," Elvey. They started in well together and all parts were well sustained right to the finish, the soft parts very smooth then rising into the full chorus again, a most meritorious performance.

Mr. MacIsaac of Edmonton, the winning soloist, then sang "The Yeoman's Wedding Song," an old favorite, well suited to his voice. He was a little nervous but has a good voice, his enunciation is very clear and he thoroughly pleased the audience.

The winners in the Ladies' Trio were from Wetaskiwin, their winning piece being "Dreaming of Shelly." This was sweetly sung in capital taste and brought out a lot of applause. So much so that the ladies were recalled and bowed their acknowledgments. The winning male chorus, the First Presbyterian Church, led by Mr. Jackson Hanby, then gave us "Lovely Night," which was very satisfactory, the harmony of the voices and the whole well balanced, leaving a very pleasant impression on the listeners.

"A May Morning" was the song of the winning soprano, Miss Alice Pinkston of Edmonton. This was well rendered, clear, crisp and sweet and it was a pleasure to hear every word so plainly. The applause was loud so Miss Pinkston had to come back and sing the last verse again. The winning male quartette had chosen "I arise from Dreams of Thee." These were members of the All Saints' choir. This was prettily sung and very sweet and smooth, but hardly loud enough for the size of the building. So those in the back of the hall were scarcely reached as they should be.

The last number of the first part was Miss A. C. Harwood's "O'er Moss and Fell," a more ambitious piece than had yet been tried. Miss Weuster, the soloist, was splendidly sustained by the chorus and orchestra, who went well together and gave a most spirited rendering of the piece.

Then came an interval during which Lieutenant-Governor Bulyea presented the trophies to the winners. His Excellency, in his opening remarks, said that he did not intend to give his opinion from a musical point of view and so called upon Mr. Matthews for expert opinion.

Mr. Matthews has not expected to be called upon for a speech, speaking not being a strong point with him. This was, however, the second time he had been called upon to be one of the adjudicators at the Alberta Musical Festival, and both he and Mr. Thomas were very much struck with the marked improvement manifest both in chorus and solo work over last year. They were delighted with the music, and, from their standpoints, Alberta was to be congratulated upon the good rendering of the pieces, and the good impression formed in a previous year had been confirmed in this. "No words can convey too heartily that we are more than delighted that the music is highly creditable to any city in any of the provinces."

Lieutenant-Governor Bulyea stated that, now we had heard the opinion of those competent to state it, the committee of last year and this year should be heartily congratulated. Some had thought that the committee might have been undertaking something beyond its powers, but the success of both years was far beyond expectations. He especially welcomed those from beyond the confines of Edmonton and

hoped that this festival would be considered as a provincial meeting open to all; but he realized, that distance and consequent expenses were against some districts in the province taking part. Yet he hoped that some means might be devised, though we could not expect flying machines right away, that this would bring all musicians together in the future. The people of Edmonton would be only too glad to welcome those from beyond our borders and the very best of feeling, has, both this year and last, been shown to visitors that have won prizes.

Then followed the presentation of prizes by the Lieutenant-Governor who addressed a few happy words to each as he or she came forward. Those who received prizes but are not in the programme appended were: Violin, junior: Henry Fairbanks, Edmonton, playing Handel's "Large" and "Serenade," by Titi. Violin, open: Frank Henderson, Olds, playing Brahms "Hungarian Dance" and "Cavatina," by Raff. Piano, junior: Miss Annie M. Gillespie, playing from memory, "Gipsy Rondo," by Haydn and "The Happy Wanderer," by Jensen. Piano, open, Miss Gretta Mercer, Edmonton, winner in last year's competition, playing from memory, "March in D Flat," by Holander, and "Impromptu in C sharp minor," by Reinhold.

The winning band was the Edmonton Citizens band which was presented with \$50.

The winning large choir was the All Saints choir, Mr. Vernon Barford, their leader, that won last year. If they win once more they keep the shield. The Lieutenant-Governor said that he liked string competition and did not wish to discourage others, yet if this choir could win this prize again, he would be only too pleased to see them carry off the shield.

The winning small choir was from the First Presbyterian church not as large as some but very good with Mr. Jackson Hanby as its mentor.

When the second part of the musical programme was taken up, the first on the list being two "Spanish Dances" by Moszkowski by the orchestra, brightly and well played. Then we heard the winning tenor, Dr. A. C. Harwood of Edmonton, who charmed his audience so much that they insisted upon

on his coming back and giving them some more. After which he was reluctantly released. The winning ladies chorus, All Saints, Edmonton, sang "Within My Heart," beautifully. It was soft and sweet and very pretty.

We were next treated to a rendering of "She Alone Charming my Sadness" by an artist, the winning bass Mr. T. H. Magee of Crossfield. The crowd would not be denied so he had to come back and sang the ever green song, "Father O'Flynn," splendidly. His two numbers were both treats. He has splendid control of his voice which is strong and his enunciation is very clear. In this case chorus in "The Belvedere" was excellent. The music full, rich and in good style; voices well handled, soft yet with plenty of volume. This was more like the rise and fall of an organ than a chorus and was sung without accompaniment.

Then we were regaled with the beautiful lullaby "Hushen" by Miss Constance Buck of Edmonton. This was very clear, sweet, soft and cooing, the voice under wonderful control and the whole performance, what the ladies would call "dear." Miss Buck was loudly applauded and had to return and sing the last verse again.

The concluding number, the "Bridal Chorus" by the chorus and orchestra was rich and strong and made a great finish to a high class performance all through. We consider that the sum total population of Alberta is not very heavy, and that this was the pick of only a part of the province we are very agreeably surprised at the quality produced, as an average of the population that it was drawn from. Music continued along most of the lines pursued at this concert and ended in being a great credit to the province.

All will coincide in the opinion that the festival was beautifully managed and well thought out. At the final concert very good programmes were provided with the words of the songs. This is always a pleasing but in this case not so much needed as the words in most cases were very clearly sung. Still as souvenirs these programmes are nice to have and put away. We cannot conclude without a mention of praise to the accompanist Miss Eleanor Crawford and the conductor Mr. Vernon Barford.

E. N. B.

AT THE EMPIRE NEXT WEEK.

A new era will be marked in the history of the Empire, with the advent of Prof. Roberts, and his troupe of performing rats, cats and

dogs. This is an act that has been creating a regular furore on the largest circuits in the United States, including some of the largest cities—Chicago, St. Paul, Minneapolis, etc.—It is the only act of its kind in the world, and was only secured by the management after endless correspondence, and by offering great inducements. Prof. Roberts is on his way to Spokane where he will open an engagement of twenty weeks, playing all the larger cities of the Pacific Coast, and was induced to make the trip to Calgary. The Empire Theatres in Calgary and Edmonton are the only two houses in Canada that will play this act, which alone speaks volumes for the enterprise and endeavor the management have shown to secure none but the best.

Almost of equal promise in their own particular line, are the two versatile artists, Le Witt and Ashmore, presenting a screamingly funny farcical comedy entitled "A Pair of White Ducks." As a sketch of the highest order, for which the Empire has well-earned reputation, this will compare favorably with any act presented in Edmonton. In striking contrast to the usual run of this class of act, it has a wealth of comedy and humor and is a laugh from start to finish.

"Musical Irving," German comedy musical specialist, is billed as "the one string player of one string players." He is making a big hit this week in Calgary and will unquestionably prove a pleasant surprise to lovers of good clean comedy and musical specialties.

"Ventriloquism," when well presented is always instructive and entertaining, and this is what the well known Wilburs will present as their share of the bill. The act came direct from Seattle to Calgary and is receiving well merited applause nightly in the southern city.

Madolny, an eccentric comic juggler is billed as "the assassin of sorrow," and he is living up to the billing this week at the Empire in Calgary, as evidenced by the paper's criticism. His work is after the style of that well-known juggler, Harrigan, and is said to be a regular riot.

Miss Bobby Pullman, a singing soprano, is the last, but by no means the least on the list. She is known as "the girl with the topical songs," and makes good everywhere. This comprises a bill of comedy, novelty, and variety that has a little on any bill so far presented. With Arthur Graham singing "I'll teach you how," in his usual good form, and a new overture by the popular Empire Orchestra, and a couple of new motion pictures, one

Continued on page 11

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There never was a better time, for the spring styles are just in from the best manufacturers.

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Choice models and fabrics for middle-aged men, and all the swell stunts for the dashing young dressers.

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Storm at the weather,
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ways open. Everything neat
and clean. All White help.
MEALS 25c and Up.
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W. J. CARR, Proprietor

How Authors Work

The current Bookman tells all
about it. Jerome K. Jerome, for
instance, simply must do his work in
the country. George Bernard Shaw,
on the other hand, must have the
city—says he must—to inspire
him. An ideal literary den for him
is an express train, preferably in the
act of jumping the track.
As for William Morris, he trans-
lated the *Odyssey*, with "all the
celestial airs of the Ionian Sea" in-
cluded, no extra charge, while rushing
about helter-skelter in trains.
Anthony Trollope, likewise, used to
go on in that way. And W. W.
Jacobs says that the country is too
dull and the city too exciting.

But let us turn to the American
author. Let us find out how he
works.
George Ade, to wit. Surely, he
desires bustle and turmoil and con-
fusion and all that sort of thing.
Let us see. Horrors!
This is what he said:
"Seclusion. Quiet. Poetic sur-
roundings, to the greatest possible
extent, zephyrs, assured."

"These are the four things which
I absolutely had to have around me
before I could produce a Fable in
Slank. I used to lie from the
bustle and roar of grimy Chicago to
a certain beautiful Illinois dell,
worthy of the most lyrical rhapsodies
of a Wordsworth, which I hired by
the month. There, one day, after
contemplating a wheelbarrow for seven
hours and thirty-five minutes, I
sighed thrice, and penned this trifle—
redolent, is it not?—of thyme and
goldenrod."

"The Fable of the Spliced Male
who Thought He Could and Got
His."
"Once upon a time there was a
He-Thing who figured that he could
Put The Kibosh On The Wife. He
doped it out that Logic, adminis-
tered in suitable doses, would make a
Better Half look like A Submerged
Tenth. He reasoned that Man's
Superior intellect was bound to win
out. In the Matrimonial Marathon,
that the one place for a wife, in a
properly-conducted discussion, was
The Middle of Next Week. He passed
this out to a Group of Friends, who
Agreed with Him, and Applauded,
and said that he had the
Proper Idea for Running a Success-
ful Hearth."

"Then he Ordered Another."
"When he got home he made a
supreme effort to say 'Good Evening
Dear,' without causing any Casualties
among the Consignments but
she was in, and intimated that he
was not Suffering from Drought."

"He meant to rejoice that it was
None of Her Business, that he was
King of His Movements, and that
her proper sphere of activity for the
time being was The Evening Meal.
What he said was: 'How is your
cold?'"

"Moral: To speak to a Woman,
Hold Her Tongue."
As Mr. Ade finished he sighed once
more and pinned a rose on himself.
Then he looked nervously over his
typewriter at the heavens.

"There is something sweet about
you blue vault, ain't there?" he
quoted poetically.

And, under the influence of the
gentle Spring air and the thousand
and one other things calling to
poetic thought, he began to mum-
ble:

"Once upon a time there was a
Circulating Haberdashery Store,
who sized himself up as a third Rail
among the Skirt Brigade. So he
applied an extra curl to the Fore-
lock, hooked himself to the Nearest
Replica of the Cullinan Diamond, let
the Handkerchief Dangle coyly over
the Edge of the Pocket, and Glided
Away to Do Execution. He"

But we had an appointment with
Henry James, so off we went,
leaving Ade, his eyes suffused with
tears, sweeping the air with his
hands.

We found Henry James going
down for the third time in the midst
of one of his sentences.
Rescuing him with difficulty from
between two large man-eating par-
asitoid clauses, we managed to re-
vive him. He thanked us—at least
we think so.

"How do you work?" we asked.
"What, young man," he said, un-
tenuously, "If I may presume to ask,
in doing so, make all allowance
for the possibly unjustified character
of a third cousin of mine named a fly.
He takes it with four jumps and lots
of cream, plectra. His real name is
Rossetti."

William Dean Howells swears
frighfully and uses slang all over
the house. He writes in his overalls.
He is one of the charter subscribers
to the *Police Gazette*. He thinks
Boston is the limit and London the
next station after that. He wrote
"English as she is Spoke."

Rex Beach is a chronic invalid
who has never been northwest of
Newark.
Richard Harding Davis never
heard of a matinee girl. He looks
like a violinist. His pet ambition is to
meet Charles Dana Gibson.
Mrs. Edith Wharton is a jolly soul
from the interior of Ohio. Once she
went the country seat, but with
that exception has stuck close to the
dear old farm. Says "Wal" and
"swan." Wrote "The House of
Mirth" in a hazy sort of way.
Known as the Queen of the
Husking Bee. Hopes to visit New
York soon.
Richard Watson Gilder runs the
Century Magazine in sombrero and
rawhide trousers.
Thomas Dixon, Jr., was born in
Massachusetts.
Can you beat this?—New York
Times.

And he began to quote:

"Not standing, so to speak, yet
subtly failing, in a sense, and, like-
wise, in two others, possibly in three,
to lie down, though equally far from
leaning on anything, if, by leaning,
we mean that losing of the perpen-
dicular without directly assuming
the horizontal, compassed, most
frequently, with the aid of contig-
uous furniture—sometimes, too, I
saw, with that of lamp-posts, and
later, mostly in the summer hours
and larger cities—SITTING, in short,
in the embrasure of a window,
partly bay, partly not, attractive,
yet, suggesting, in its subtle waiting
of non-essentials, well-to-dones
without necessarily, any admixture
of chic—sitting there, confound it,
I must be dippy, was a—how shall I
express it? you see, he was twenty-
eight and a half, yet by no means
furrowed as to the brow, ahem, let
it go at, WAS a girl. Her name
was—Maud? Louise? ha, ha, I have
you going, guess again: Nasturtium?
Bedelia? no, nothing of the sort.
Her name was Florinda. TIME!"

Henry James paused and wiped the
perspiration from our brow.
"Where do you suppose I wrote
that?" he inquired.

"In, if we may say so, a padded,
out with it, cell!" we babbled inco-
herently.

"No!" he said, triumphantly: "in
swimming."

We fled precipitately, and ran for
miles, until we suddenly met Robert
W. Chambers.

"Have you seen a bubbling brook
about here?" he asked. "I have
just mislaid one."

We fixed our eyes coldly on the
portrayer par excellence of the
metropolis in fiction.
"What do you want of babbling
brooks?" we inquired sternly.
"Alas!" he cried, "how can one
express the real *je-ne-sais-quoi* of
Fifth Avenue, below Fourteenth
street, or above Forty-second, with-
out country air? You do not answer.
It is impossible. Why, young
man?" he went on sternly. "Once
upon a time I was confined to the
city for a week end, instead of going,
as I had intended, to Bunkum
kama, L.L., and, will you believe it?
I was able to turn out only 137,000
words! Saturday to Monday! Oh,
my God! Lead me to a copypiece! I
must delineate thirty millionaires
before 7.25 p.m."

We dumped him in the midst of
some excellent assorted scenery and
started away.

"Kindly carry this to my publish-
ers," he begged, handing us a bulky
manuscript. "I have written it
since you were here. It is a new
novel of New York high life, entitled
"Town Topics with a Plot—warranted
to sell 300,000 copies before
dawn to-morrow."

By this time we were ready to
believe almost anything about how
authors write. In fact, we were
quite sarcastic about it. Meeting
Bliss Carman in the Subway we
inquired:

"You write all the poetry here, of
course?"

"Of course," he murmured
crumingly. "Nothing like the jar
and the melodious voice of the
guards bawling 'ThrrrrrrthrrdGrnd-
Cntrlnrxxx!' for starting, delicious
inspiration—nothing! Hey, there!
Broadway or Lenox?"

"Tell me, guardian of the portal,
Seeks your train the rural charms
Of beautiful Van Cortlandt Park
Or ravishing West Farms?"

And he elbowed his way into the
nearest car, looking rapidly upward.

That was enough. Continuing our
investigations, we learned the fol-
lowing facts:

Clinton Scollard trains for a long
distance poem on raw beefsteak.
He never can get off a sonnet with-
out inequipping a punchin' bag.
He grows alarmingly from one end
to the other of a description of a
tulip. He weighs 300 pounds striped,
has bushy black whiskers, and
thinks "Brown the wheats! the
height of lyrical expression in Eng-
lish."

Jack London is pensive, pretty,
and partial to pansies. He liaps and
is passionately fond of tea. He
wrote "The Sea Wolf" in his aunt's
boudoir while she played Mendels-
sohn's Spring Song on the pianola.
He almost pined away because a
third cousin of his named a fly.
He takes it with four jumps and lots
of cream, plectra. His real name is
Rossetti.

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frighfully and uses slang all over
the house. He writes in his overalls.
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rawhide trousers.

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Can you beat this?—New York
Times.

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The Chinese Wall

Some very remarkable and interest-
ing particulars of his just com-
pleted journey through China were
given by Dr. Edward Gell, the well-
known American traveller. The
object of the expedition was to tra-
verse the whole of the Great Wall,
and this Dr. Gell has succeeded in
doing for the first time on record.

My party numbered twenty
persons, and included scientists, in-
terpreters, and educated Chinese.
Travelling on mountain mules we
followed the wall for a distance of
approximately 1,800 miles, start-
ing at the seashore at Shanhaikwan
and finishing at Kiayukan on the
northern border of Tibet. We
found roughly 200 miles of the
Great Wall so far unmaped. This
section is a low wall running from
the east and west line of the Great
Wall near the city of Liang Chau.

On the greater portion of this sec-
tion no masonry now remains, but
there are massive towers of earth-
en core. I am satisfied as a result
of my investigation that there are
at least ten great walls apart from
that which is known as the Great
Wall of China.

"For hundreds of miles we tra-
versed a mountainous land, the
ground in many places being so
precipitous that we had to hold on
by our mules' tails. In some of
the remotest parts the people had
never before seen white men. At
one point we found a race of Chin-
ese pigmies. The ancestors of these
people who live in the mountains
were driven there when the wall
was building having escaped to avoid
mansuatory work on the wall. The
descendants have lived in these
mountains for twenty centuries, and
are to-day wild creatures, covered
with hair."

"During the trip I was enabled
to spend some time in investigat-
ing the tomb of Chin, the originator
of the Great Wall, near Sianfu. I
did everything except go inside,
which I found impossible, owing to
the superstition of the people. It is
an enormous mound of 918 acres,
surrounded by ruined walls. We
were told that there was beneath a
subterranean palace, connected by a
long tunnel with the mountains."

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Patten's Deal in Wheat

and its Meaning

—By FRANK FAYANT

We raised a bumper wheat crop last year. It ranked as the sixth largest wheat crop ever harvested in the country.

But despite the big harvest, wheat is selling to-day in the Chicago market at a price that has been topped but six times in the last forty years. These records—the highest, \$2.47, in '69—were nearly all made by speculative corners. This year's high price is not the result of a corner, but of the free action of the world's markets.

What, then is the meaning of it all?

WHAT J. J. HILL SAYS.

The spectacular wheat market in Chicago to-day, with the one big bull leader freshly taking the public into his confidence, while he points proudly to the huge store of grain he will not part with except at prices that will squeeze the pockets of every baker in the world, recalls a conversation the writer had some time ago with "Jim" Hill, the railroad emperor of the northwest.

"Here's a thought I want you to revolve in your brain," said Hill, after he had pointed out on the map of the Northwest "the feeders he was planning to throw out into the new wheat fields of Canada. "This country is going through the same transition that the world saw in England years ago—but a good deal faster. England was once a great agricultural country. Her people lived on the products of the soil. The farmer was the chief of the workers. But with the industrial revolution at the beginning of the nineteenth century England forsok agriculture for manufacturing. Her people found it more profitable and more to their liking to buy their food from foreigners in exchange for manufactures. The people drifted from the farms to the towns, and England became the workshop of the world.

"England to-day is absolutely dependent upon overseas farms for her daily bread. A three weeks' blockade of the English coast in time of war would bring the nation on the verge of starvation. But with the most powerful navy and the biggest merchant marine on the globe, England doesn't worry at all. She'll buy her food, meanwhile, pays her tribute."

"Now see what is happening in this country. Early in the last century we were an agricultural nation. English statesmen predicted that we would be the world's granary and never would compete with England in manufactures. We became the greatest exporter of wheat in the world's trade. But with the discovery of great fields of iron and copper, the building of railroads and the development of the inventive genius of our men, we gradually turned our chief attention, as England had done, from agriculture to manufacturing. In recent years our manufacturing industries have grown at a tremendous pace, and we have begun to compete in the world's markets with England and the Continental countries.

"The manufacturing towns have grown, the urban population has rapidly increased. Before the civil war our farm products exceeded our manufactures in value. Now we produce more than twice as much wealth in manufactures as in farm products, despite the bumper crops and princely prices paid the farmer. We are finding it more profitable to consume our farm products at home and devote our energies to manufacturing than to provide food for the world in exchange for the manufactures of foreign nations."

"You see what this means. We have about reached the limit of arable land that can be put profitably to wheat. The days when we exported a third of our wheat crop to feed England are gone by. Four years ago, with a short crop, we were on the verge of importing wheat to make bread for ourselves.

Now, with the constant growth of manufacturing at the expense of agriculture, we are rapidly approaching the time when, without a big foreign market for manufactures, we will have a great army of unemployed. We must make this market, and we must make it by selling as cheaply as the foreigners. And how can we do that unless we reduce wages?"

"The American worker has voluntarily forsaken the farm for the factory, and he must suffer the consequences, as did the English farmer who left his plow to go to the manufacturing towns. Our workers and our machinery are more efficient than foreign, and so long as we keep up this superior efficiency we can pay our factory workers more than they do in Europe, but that wages must be lowered so that the gap is not so large as at present seems inevitable. We must find foreign markets for our growing surplus of manufactures. This is the meaning of our declining wheat exports."

PATTEN'S BIG DEAL.

"Jim" Patten's big deal in May wheat, that is arousing all the "champions of the down-trodden" to proclaim the infutility of buying up the people's bread for lust

of gold, is only one incident in the mighty transition of America from a tariff-walled agricultural country to a free-trading manufacturing nation. Patten is a bigger gauged man than the ordinary grain speculator. He has been taking a survey of the world's wheat crops and wheat consumption for several years, and his bold campaign this year to profit in a big way by fitting his speculations to his knowledge and opinions has been as carefully thought out along economic lines as Adam Smith's well-known "Digression Concerning the Corn Trade and Corn Laws" in the "Wealth of Nations."

Patten reminds one of Adam Smith's description:

"Those who are called philosophers or men of speculation, whose trade it is not to produce, but to observe everything, and who, upon that account, are often capable of conning together the powers of the most distant and dissimilar objects. In the progress of society philosophy or speculation becomes, like every other employment, the principal or sole trade and occupation of a particular class."

WHAT THE PUBLIC SAYS.

But still, with wheat selling away above a dollar, and bakers reducing the size of the poor man's loaf, a bitter outcry is raised against the big speculator in Chicago. Laboring men are holding meetings to protest against the "rich gamblers in Chicago raising the price of their daily bread"; publicists are calling upon the newspapers to attack the speculators; high-browed representatives of the people in Congress are crying out (loud enough for their constituents to hear) that the awful gambling in grain must stop; the little bakers, who buy from hand to mouth, and are never prepared for short crops, are appealing to the Government for protection; and even our old friend of the grand stand proclivities in Boston, who made a fortune by the rawest sort of stock manipulation, writes to The Times to tell the editor that he is going to hold mass meetings to arouse the people against the wheat gamblers. Meanwhile the hero, or villain, of the hour is receiving the usual batch of Black Hand threats, and goes from his home to the wheat pit shadowed by a strong-armed bodyguard.

ANCIENT HISTORY.

Which reminds us again of the father of our modern political economy, who wrote in 1776, even before La Salle Street was laid out:

"The popular fear of cornering wheat may be compared to the popular terrors of witchcraft. The unfortunate wretches accused of the latter crime were not more innocent of the misfortune imputed to them than those who have been accused of the former."

"Jim" Patten, who has put wheat up 20 cents a bushel, is no more popular to-day than were the hated corn dealers in England back in the Middle Ages. Were Patten back in those days he would be speedily put in the stocks, as was John-A-Wood, a London baker. In the old chronicles of London we find this record in 1364:

"John-A-Wood, baker, was charged before the common Sergeant with the following offense: 'Whereas one Robert de Cawode had two quarters of wheat for sale in common market on the Pavement within Newgate, he, the said John, cunningly and by secret words whispering in his ear, fraudulently withdrew Cawode out of the common market; and then they went together into the Church of the Friars Minor, and there John bought the two quarters at 15 1/2d. per bushel, being 2 1/2d. over the common selling price at that time in the market to the great loss and deceit of the common people, and to the increase of the dearthness of corn.'"

"At-Wood denied the offense, and 'put himself on the country.' Whereupon a jury of the venue of Newgate was impaneled, who gave a verdict that At-Wood had not only thus bought the corn, but had afterward returned to the market and boasted of his misdoings; 'this he said and did to increase the dearthness of corn.' Accordingly he was sentenced to be put into the pillory for three hours, and one of the Sheriffs was directed to see the sentence executed and proclamation made of the cause of his punishment."

THE RISE OF GRAIN STEADY.

Wheat and corn have been steadily rising in price in this country during the industrial boom following the Spanish war. Taking the government's figures of the prices received by farmers for these crops in the past ten years, the advance is shown in a striking manner:

FARM PRICES FOR GRAIN.

	Corn.	Wheat.
1899	30.3	58.4
1900	35.7	61.9
1901	60.5	62.4
1902	40.3	63.0
1903	42.5	69.3
1904	44.1	92.4
1905	39.9	66.7
1907	51.6	87.4
1908	60.6	92.8

These figures are extremely conservative. A good part of the farmers' wheat crop of the past five years has been marketed at more than a dollar a bushel, and corn that was burned for fuel in '96 when the price broke below 20 cents a bushel in Chicago, has brought above 50 cents a bushel for millions of bushels. Taking Chicago cash prices for contract grades, we have these figures:

CASH WHEAT IN CHICAGO.

	Low.	High.
	Cents.	Cents.
1900	61 1/2	87 1/2
1901	63 1/2	79 1/2
1902	67 1/2	95 1/2
1903	70 1/4	93
1904	81 1/4	\$1.22
1905	77 7/8	1.24
1906	69 1/8	94 3/4
1907	81 1/2	1.22
1908	84 1/2	1.11
1909	1.03 1/2	1.38 1/2

CASH CORN CHICAGO.

	Low.	High.
	Cents.	Cents.
1900	30 1/2	40 1/2
1901	36	67 1/2
1902	43 3/4	88
1903	41	53
1904	42 3/4	68 1/8
1905	42	64 1/2
1906	39	54 3/4
1907	39 3/4	66 1/2
1908	56 1/2	82

In the past forty years in Chicago cash wheat has ranged from 43 3/4 cents to \$2.47, and cash corn from 19 1/2 cents to a dollar. The wheat records higher than the present records were: \$2.47 in '69, \$1.61 in '72, \$1.76 in '77, \$2 in '88, and \$1.85 in '98.

WHY HAVE PRICES RISEN

Now, to see why prices have gone up, following out Mr. Hill's theory of an agricultural nation, becoming a manufacturing nation, let us take a look at our recent wheat crops and exports. It must not be overlooked in studying the problem that the prices of all necessities of life have been advancing in this decade of abundant prosperity. We are in an age of advancing prices, not only for food, shelter and clothing, but for everything, necessities and luxuries. One great commodity alone is declining in price—that is gold. The accepted theory of this condition is the enormous increase in the production of gold in California since the discovery of the gold fields, with the development of the South African mines.

he world's gold production is now more than \$400,000,000 a year, or thirty times as large as it was before the discovery of gold in California. To put it another way, the world has produced more gold since the Boer war than in the three and a half centuries from the discovery of America to the '49 stampede across the Rockies. This enormous production of the yellow metal is the foundation of the stupendous industrial advance of the past few years.

But the perpendicular advance in grain in the past few years has been due to more than the increased gold production. The over-flowing prosperity of the farms of Western America, with bumper crops and big prices, is the outcome of this steady transition from agriculture to manufacturing even more than the increased gold production.

Mr. Hill's statement that we have about reached the limit of our arable land that may be put profitably to wheat is shown by the facts. Our first half billion bushel wheat crop was raised nearly thirty years ago.

In 1880 we raised 500,000,000 bushels on 38,000,000 acres of land, and our population then was 50,000,000. In other words, we raised in that year 10 bushels of wheat for every inhabitant, and we sowed 120 square rods to wheat for every inhabitant. Last year, we raised 660,000,000 bushels for 87,000,000 people on 47,500,000 acres, or we sowed 73.8 square rods and raised 7 1/2 bushels for every inhabitant. These figures, per capita thus compare:

1880.	1908.
Square rods of wheat 120	73.8
Bushels of wheat 10	7 1/2

In the short crop year of 1904 we raised only 6 1/2 bushels per inhabitant, or just about enough for normal consumption. If we run in to another short crop we will have to import wheat, and there will be a cry from one end of the country to the other to remove the 25 cent bushel import tax on wheat. After the short crop of 1904 we did import wheat over the Canadian border to keep the mills of the north west going, but this wheat was re-exported, thus saving the tax.

If the American farmer has ever had an incentive to increase his wheat acreage it has been during these past five years of dollar wheat, but the big prices have failed to increase the acreage. The only deduction that can be made from this is that Mr. Hill is right in saying that we have reached the limit of our wheat acreage, and that the farmers are putting new lands to other crops or to intensified farming. Looking back over the past ten years of advancing wheat prices we find this record of acreage and yields:

(Continued on page 8)

Pembina Heights

PEMBINA already has a population of Four Hundred, and is undoubtedly the **Busiest City** in the Province to-day.

The available cheap water supply for manufacturing, Saw Timber and Pulp Wood, extensive deposits of Coal and Sandstone, and the immense mixed farming country tributary to Pembina, has no parallel in the Province. These resources, when developed, will easily support a city with a population of Five Thousand People.

Main Street lots will be picked up quickly. Buy a few lots on Main Street for a quick turnover. We absolutely guarantee every lot in Pembina Heights to be high and dry.

"Pembina Heights" is located on the west bank of the Pembina River, within two blocks of the heart of the busy City of Pembina. That a sister city will spring up there at once is imperative. Who knows which will be the largest? That the G.T.P. or the C.N.R. will place a station across the river is now almost a certainty.

Pembina will soon have two transcontinental Railways—the G.T.P. passing through "Pembina Heights" and the C.N.R. survey passes within a few rods of the north side. A traffic deck is assured on the C.N.R. bridge.

Pembina Heights is positively the best investment in the West to-day.

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Three Thousand Acres of choice open prairie land for sale on the Crop Payment Plan to actual settlers; these lands are close to railway and are all the best of wheat land.

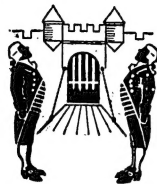
City Property in exchange
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List your Farm Property with us, for a quick sale.

Some cash and good lots to exchange for a heavy team

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We bridge the gap

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Our Clothes are cut the identical way and from the identical fabrics that the tailor cuts them, but we cut a third from the price.

Now is the time to cut away from the cloud-kissing prices.

Smartest line of suitings in town.

Head conceived and hand created styles.

Suits and Spring Overcoats \$12. to \$30.

"MALE ATTIRE"
Tailored Clothes

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A Better Man

A man becomes a better man the very day he secures a policy of life insurance, because by such an act he does that which is essentially right and unselfish, at the same time pledging himself to faithfulness in the future.

His life is thereby deepened and broadened, and he stands richer and stronger, with a clearer conscience and safer future. Such being the case you should secure a policy at once from the

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Phone 1827 and 1943
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Karn Pianos & Organs

Don't tie yourself down to any piano that is not absolutely high grade. Karn Pianos and Organs are conceded to be instruments of quality. Moderate price but high grade.

Call at our ware-rooms, 353 Namayo Ave.

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Agent for Northern Alberta

The Jasper House
Jasper Avenue East, Edmonton
\$1.50 per Day
L. A. GOODRIDGE, Proprietor

LaRose & Bell
FOR SALE—All classes of Heavy and Light Horses. Terms to suit on reasonable security. Sales Stables. Cor. Namayo and Rice.

Patten's Deal in Wheat

(Continued from page 7)

AMERICAN WHEAT ACREAGE.

Year	Acres	Bush.
1899	44,500,000	12.3
1900	42,400,000	12.3
1901	49,800,000	15.0
1902	46,200,000	14.5
1903	49,400,000	12.9
1904	44,000,000	12.5
1905	47,800,000	14.4
1906	47,300,000	15.5
1907	45,200,000	14.0
1908	47,500,000	13.9

The wheat acreage to-day is less than it was eight years ago, and it seems inevitable that the population must continue to gain on the acreage. Some years ago English statesmen began wailing over the decline of agriculture and the rapidly increasing yield of wheat. They tried to stem the tide of migration to the towns, but they might as well have attempted to arrest the tides.

To-day England consumes five times as much wheat as she raises, and she is dependent on America and Argentina for her daily bread. We are bound to go through the same experience, as our town population increases without any increase in our wheat acreage.

IMPORT TAX TO GO.

Soon we will be compelled to remove the import tax on wheat and make our flour from Canadian wheat. The Canadian wheatfields have only begun to develop, and the rich lands across the border will raise enormous crops in the future. Many American farmers are selling their lands in the Middle West and establishing themselves in the Canadian Northwest.

Our export trade in wheat and flour has for years been one of the bulwarks of our foreign commerce, but when it fell from \$215,000,000 in 1898 to \$44,000,000 in 1905 we realized that we were rapidly following in the wake of England. We have by no means reached the end of our grain export trade. We ought to have an average exportable surplus of 100,000,000 bushels for several years to come, but this surplus will gradually decline to the vanishing point. The good old days of 200,000,000 bushels left in our bins to sell to the foreigners at fat prices are gone. The record of our foreign trade in the past ten years follows:

AMERICAN WHEAT EXPORTS.

Year	Crop (bu.)	Exports (bu.)
1898-9	696,000,000	222,000,000
1899-0	576,000,000	186,000,000
1900-1	592,000,000	215,000,000
1901-2	748,000,000	234,000,000
1902-3	670,000,000	202,000,000
1903-4	637,000,000	120,000,000
1904-5	552,000,000	41,000,000
1905-6	632,000,000	37,000,000
1906-7	735,000,000	146,000,000
1907-8	634,000,000	162,000,000

Dividing the exports into wheat and flour we have these figures:

Year	Wheat (bu.)	Flour Percent (bbls.)	Export (bbls.)
1898-9	139,000,000	18,400,000	33.0
1899-0	102,000,000	18,700,000	34.0
1900-1	132,000,000	18,600,000	41.3
1901-2	155,000,000	17,700,000	31.3
1902-3	114,000,000	19,000,000	30.2
1903-4	44,000,000	17,000,000	18.9
1904-5	4,000,000	8,800,000	8.0
1905-6	34,000,000	13,900,000	14.0
1906-7	76,000,000	15,500,000	19.9
1907-8	100,000,000	13,900,000	24.4

That we are developing along the lines laid down by Mr. Hill is shown by a survey of our foreign trade in the past twenty years. While our export trade in foodstuffs is almost stationary our manufactures are finding new foreign markets.

Exports of Foodstuffs. Exports of Manufactures
1888 \$27,000,000 \$15,000,000
1893 400,000,000 179,000,000
1898 590,000,000 323,000,000
1903 508,000,000 467,000,000
1904 444,000,000 523,000,000
1906 401,000,000 611,000,000
1906 524,000,000 686,000,000
1907 513,000,000 740,000,000
1908 530,000,000 750,000,000

These figures show roughly that while in the past twenty years our export trade in foodstuffs has increased 100 per cent, our exports of manufactures have increased 320 per cent.

CROPS OF THE WORLD.

Because this country in previous years has been the biggest exporter of wheat, our surplus for export has had the greatest influence on the price of wheat in the markets of the world. This is true of all markets—that the marketable surplus makes the price. In the same way the price of corn in this country is made by the States that raise the surplus crops. But a big speculator like "Jim" Patten, who seeks to make a fortune by forecasting grain prices, must not only know all about the American crop, but the crops of all the rest of the world. The exportable surpluses of the United States, Argentina, Canada, Russia, and the Balkans make the price of wheat.

The world consumes more than 3,000,000,000 bushels of wheat a year, and the United States has been supplying recently a fifth of this amount. One bushel out of every five of the world's crop comes from this country. In the past five years the world has raised an average crop of 3,240,000,000 bushels, of which we have raised 650,000,000. In the previous five years this country raised 630,000,000 out of an average crop of 2,870,000,000 bushels. Our crop has declined from 22.1 per cent to 20.1 per cent of the world's crop, comparing these two five-year periods.

iods. The world wheat crops in the past five years have been:

WORLD WHEAT CROPS.

Year	Bushels
1904	3,134,000,000
1905	3,249,000,000
1906	3,426,000,000
1907	3,080,000,000
1908	3,118,000,000

The movement of the last world's crop was estimated as follows:

Production	Imports	Exports
Bushels	Bushels	Bushels
Europe	1,024,000,000	517,000,000
America	1,002,000,000	515,000,000
Asia	496,000,000	16,000,000
Africa	11,000,000	5,000,000
Australia	32,000,000	40,000,000
Total	3,565,000,000	1,083,000,000

World's Wheat Movement, 1908.

The world trade in wheat, it is seen, resolves itself into supplying the needs of Europe in excess of her production, and as England takes 40 per cent of the European imports, the great problem in the wheat trade is providing for England's needs. This is the big broad survey that a man like "Jim" Patten must make before he buys or sells a bushel of wheat for speculation. It makes no difference to him whether he buys for a rise or sells for a fall; his sole idea is to forecast the prices that will be made by the laws of supply and demand.

If, as in the present campaign, he buys wheat for future delivery because he believes the price will advance, the consumers of bread throughout the world look upon him as an oppressor of the poor, who is seeking to fatten his own pocket at their expense. If bumper crops throughout the world had made him a bear on this crop, and he had sold millions of bushels short for future delivery, the declining prices would have aroused the farmers to demand that the Government stop the "gambling" that was taking money out of their pockets, as they did some years ago when the wheat market went all to pieces under the load of bumper crops and industrial stagnation.

But "Jim" Patten is only the fly on the wheel—a wise fly, it is true. As the wheel goes around he doesn't excite, as does a Boston fly, when the Wall Street wheels go around. "Watch me make my big wheel go around!" On the contrary, he says, with all truth: "See what a fine ride I am having on your wheel."

When the wheel started moving last Fall Patten got on and said: "I'm going to have a ride on this 'wheel'; come on with me." Some few joined him more laughed at him. Wise men in Chicago and Liverpool, who thought they knew more about the wheat trade than Patten, listened to all his frank statements as to his reasons for believing the wheat was short of wheat supplies, but refused to agree with him. While he bought wheat for May delivery they sold it.

WHEAT ADVANCED.

Wheat advanced cent by cent, a bushel to a dollar, but the other wise men refused to believe Patten. It kept on advancing to \$1.10. When the price broke a few cents everybody began to seat at Patten's feet. But Europe kept on buying our wheat, the expected big supplies from Argentina petered out, and wheat resumed the advance. When it reached \$1.20 a crowd many unbelievers turned to Patten's way of thinking, and since then the logic of his position had become apparent to the grain trade of the world.

"I have preached the gospel of higher wheat," said Patten last week in Chicago, "because I saw what was coming. I saw it first, I believe, but when it comes to 'controlling the wheat market,' there are two or three hundred other men who have bought who have something to say to that. For three or four years this has been coming and I saw it. At the end of each crop year I saw it coming. With increasing population here and abroad it was obvious that sooner or later the crop of one year would be exhausted before a new crop was at hand. Last fall, if earlier, I saw it coming. Liverpool would not buy months ago, thinking the prices of that day too high. Now Europe wants 55,000,000 bushels. The harvest was early last year. It has been trying to cover thirteen months instead of the usual twelve, and it can't do it. We need wheat for the mills right here in Chicago now."

WHAT SPECULATION DOES.

Patten resents being accused of conspiring to put up the price of wheat and cause a famine in bread. Patten doesn't lay claim to being a philanthropist, but he points out that if he had not bulled wheat through the winter Europe would have taken millions of bushels of cheap wheat away from our shores, leaving us to whistle for it at still higher prices this spring. Patten believes that by forecasting the world wheat shortage he really performed a public service in buying wheat against the foreigners and saving us from a spring famine. The appeal that has been made to the department of Justice to stop "Jim" Patten making money out of the rise in wheat falls on deaf ears. The government has thrashed out the question of speculation in commodities, and it agrees with Adam Smith and his followers that the speculator is a very useful member of society. Herbert Knox Smith, who was President Roosevelt's cotton market investigator, reported very emphatically that speculation in cotton futures was good business. The United States Industrial Commission, in its report on the distribution of farm products, spoke as emphatically.



LUCILE PALMER

The charming soprano, with the San Francisco Opera Company, who will be heard at the Edmonton Theatre every night next week.

Present Day Facts

Are the reason why you should

BUY A LOT

In the Pilkie Subdivision at

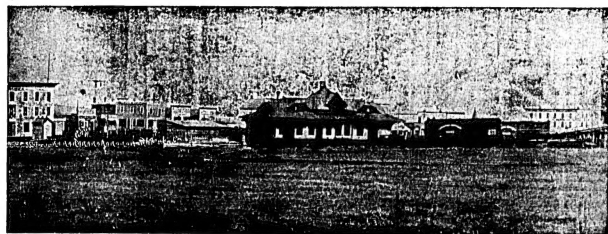
VERMILION

There are not enough fair-sized comfortable houses in Vermilion to-day to satisfy the demand

When building operations on the new C.N.R. branch which is to run north begins this demand for houses by railway men will increase rapidly. Railway men are as good a class of tenant as you can get.

This C.N.R. branch north is a fact of the near future—not a supposition or a speculative feature—but a fact which makes the

Pilkie Subdivision an investment for immediate returns.



The illustration shows the location of the property—its right in town. Only a small deposit down is necessary. Write to-day for full particulars

R. A. PILKIE, VERMILION

OR

Alberta Colonization Co., 621 First St., Edmonton

RITCHIE'S

Hungarian Patent Flour

FOR THE BEST BREAD YOU EVER SLICED

ASK YOUR GROCER FOR IT

DO IT NOW

Buy a few lots on Main Street in the Hub of

WOLF CREEK TOWNSITE

And watch your profit grow. **Never before has there been such an opportunity** for a safe, sound and profitable investment. **Fortunes will be made at Wolf Creek** in the next few years. Will you get your share? Don't put it off until the best locations are gone.

Act Today and get one of the Best

You can not make a mistake by investing at Wolf Creek. You'll make a mistake if you don't.

Wolf Creek is located 120 miles west of Edmonton on the new G.T.P. at the junction of the McLeod River and Wolf Creek. All lots are high and dry. Every street is being cleaned from bush. In a very short time this will be the hub of western Alberta.

A number of lucky purchasers of lots at Wolf Creek have already turned their property over and made a profit from 50% to 100% on the investment.

You cannot afford to waste time. Remember that you are buying at first price for a few days only. You will soon have to pay an advance; why not save the rise in price by buying today?

Choice High and Dry Lots From \$50 to \$175

TERMS:—1-3 Cash, Balance 3, 6, 9 and 12 Months

FOR SALE BY

The McLeod River Townsite Co., Ltd.

43 JASPER AVENUE WEST, EDMONTON, ALTA.

Items of Interest

It is said that the big Grand Trunk Pacific elevator now in the course of construction at Fort William will be in readiness to handle this year's crop. The end of last week saw driven the last of the 1,000 piles required. The work of laying 70,000 yards of concrete was then started. The concrete was run from the top of the piles to the tops of the huge bins where the steel frame work will begin. Nearly all the material will be bought in Canada for this elevator.

There is a fixed determination on the part of the leaders on both sides of the House to bring the session to a close by the end of the third week in May. When the debate on the report of the New Brunswick Central railway commission, the budget debate and the Grand Trunk Pacific loan bill have been disposed of, little will remain on the parliamentary programme of a controversial nature, and business will be rushed till the end of the session is reached. The formal adjournment will probably take place on Saturday, May 21.

Hon. Sydney Fisher's bill to create a permanent commission on the conservation of natural resources of Canada was given a second reading. The minister of agriculture explained that the conservation conference at Washington, at which Canada was represented, had recommended the establishment of a permanent commission to look after the resources of this country and this bill was the result. The commission is to be composed of 23 members and a chairman. Three of these will be appointed by the federal government, one from each province, usually the minister in charge of the lands of the province, and 20 members appointed by order in council. The commissioners will not be paid any salary but will receive only their travelling expenses. There will be an office in Ottawa under the civil service department in charge of the secretary.

A Toronto judge the other day ordered a witness after he had completed his evidence to be placed under arrest, so that he might stand his trial for perjury. Why there is so much perjury and so little attempt to check it is one of the things hard to be understood by the ordinary man. It is explained, of course, that it is difficult to secure convictions, but that is no good reason why attempts should not be made. The mere display of a determination to put a step to perjury would have a good effect.

A meeting of directors of the Lloydminster Creamery Company was held in the Masonic Hall, on Saturday, April 24th, at 2.30 p.m. The secretary read a telegram sent to Mr. McNamara, stating that the government would give a free grant of the lots for creamery purposes on payment of the patent fee, viz., \$10. A hearty vote of thanks was passed to Mr. McNamara for gaining this concession from the government. It was resolved that the tenders for the erection of the building be opened, the contract being given to Mr. Ben. Rodd, of Lloydminster, at the sum of \$1900, the work to commence immediately.

New York Telegram: With modern machinery a pair of shoes can be made in four minutes at a cost of 35 cents for labor. With modern machinery a live hog starts at one end of a packing house and comes out at the other hams, shoulders, sausages, clothes brushes, and bone collar buttons—everything civilized but the squeal—and still, with all these improvements, prices go up and up.

Mr. Wm. Whyte, second vice-pres. of the C.P.R., said at Lethbridge on April 24th, that he would be disappointed if the Lethbridge Calgary line to Carmanay on the Little Bow was not completed to take out this year's crop. He expects also that the big bridge at Lethbridge will be completed by September, the grade on the Calgary-Lethbridge line finished by that time and that the steel will be laid immediately to move the river. The bridge over the Old Man river near Macleod will be finished soon after that and the Lethbridge Macleod cut off will be completed. Mr. Whyte said the Weyburn branch will be started at this end as soon as settlement warranted. It will be built as a colonization road to provide facilities for settlers. He expressed the opinion that the day of cheap wheat is gone as the acreage in the United States will decrease, leaving Canada and Argentina to supply the wheat of the world, till Siberia and Manchuria adopt modern agricultural methods and become large producers. This will be many years, yet however.

Toronto.—At last location plans for the construction of a branch line which will give the C. N. R. railway and water connection between Quebec City and Edmonton have been filed with the Dominion Board of Railway Commissioners. It is not stated when this off-discussed French River-Ottawa line will be completed but construction work has already been started on the connecting link from Hawkesburg toward Ottawa. The new line will

be a single track and will extend from Ottawa past Pembroke, thence cutting through the Northern Company's harbor.

A Davis Cup Problem

IF NEW ZEALAND CUTS AWAY FROM AUSTRALIA, WHAT OF THE TROPHY?

According to lawn tennis gossip from the Old World there is every likelihood of some international complication arising over the Davis challenge cup, that is if New Zealand secedes from Australia. It is the supposition that New Zealand wants to compete as a separate nation for the cup. It is impossible now to conjecture how the rules governing the cup will be interpreted, but New Zealand was only a part of Australasia and perhaps a rupture of the original agreement might mean that the cup would be returned either to America or England.

Another view of the situation might materialize and that is that Australia may be considered as the nation and New Zealand regarded as an absentee. There are those who harbor the opinion that Australia is too far away and that the Davis cup should be competed for either at Wimbledon or in America, either place being its natural competition ground. English Lawn Tennis has the following on the situation:

"The secession or intended secession of New Zealand from Australasia with the apparent object of competing as a separate nation for the Davis cup raises an interesting question as to what will happen in the future, both as regards the position of New Zealand and as regards the tenure of the cup itself. As far as New Zealand is concerned the situation is clear enough. The rules of the Davis cup competition provide that, for the purposes of the competition Australia and New Zealand shall be regarded as one nation Australasia—and therefore New Zealand must first apply for and obtain an alteration of these rules before she can compete as a separate nation. Unless and until such alteration is effected New Zealand's secession merely means the exclusion of herself and her players from participation in the fight for the Davis cup."

"It would further appear, as a corollary to this proposition that since New Zealand has voluntarily terminated her alliance with Australia, Australia is entitled to retain the cup and defend it, or in other words Australia cannot be made to suffer by the happening of an event which was beyond her control. It is not a case of dislo-

ution of partnership, but of the retirement of one of the partners, so that the rights and liabilities of the firm survive to the remaining partner. As the rule stands at present Australasia, absentee New Zealand, will be represented by Australia.

On the other hand if the rules are altered and it is decided that Australia and New Zealand are in future to be separate nations, what becomes of the cup? It cannot be held or defended by Australasia, because Australasia will have ceased to exist. The holders, so far as the competition is concerned, will be dead. Where then will the competition be held in the event of the competing nations not eventually agreeing upon a venue? In the country of the holders, i.e., Australia. But Australasia no longer be a country within the meaning of the rules."

The same authority is responsible for the statement that H. L. Doherty will be one of England's international team this year.

Electric Energy

Something New.

The problem of producing electric energy from a primary source for commercial purposes has at last been solved. J. H. Gugler of Milwaukee, Wis., has invented a new chemical electric battery which does a maximum amount of work, occupying a minimum amount of space, and requires no recharging from a generator. The chemistry and mechanical parts of the battery were discovered by him and patented, and is now being manufactured by the Battery Co., Milwaukee, Wis., under his direct supervision. The inventor has worked many years on the chemistry of this battery, and at last hit upon a combination of chemicals which generate a current by decomposition of the solution in use without markedly attacking the metals immersed.

It has been the dream of Edison to perfect just that sort of a battery. The best batteries now in use are too cumbersome and require recharging from generators. With this power battery a vehicle can be recharged anywhere along the road in twenty minutes where water can be obtained from a well or brook. It takes at most 25 pounds of the chemical solution to recharge for an additional 150 miles and the 25 pounds can be stored into very little space. The battery as arranged on the car weighs one-fifth as much as the batteries now in use, and occupies one-half of the space. In external appearance it resembles

the ordinary storage battery and differs in that its elements are composed of new compounds. The power battery gives a voltage of 2.1 on open circuit and a voltage of 1.75 on a thirty ampere discharge.

A battery with 18 cells of the power battery will operate an electric runabout or Stanhope 150 miles on one charge of the solution. It has been thoroughly tested for lighting purposes in many residences and in county institutions in the States, and has proved itself a real advance. The County Farm Iron County, Mich., have been operating a 50, 16 c.p. light plant for the past eight months and commend it very highly as to its cheapness and convenience in operating, there being nothing to get out of order and it can be manipulated by a man of ordinary ability.

ADO STIUM ECCLESIAE.

Early Sunday morning when 'Twas about half after ten, As I slumbered in my bed Suddenly a great voice said: "Go to church, you sinner, go, You'll be damned first thing you know."

'Twas the voice of conscience spoke, (Conscience loves his little joke.) Now with conscience never strive; He will get you dead or 'live. It a world of trouble stops, Throw your Carburin his ways, Leastwise thus reflected I As I hastened to comply.

In church then think me, I wish you all to, In time to hear the parson fall to, "Peace on earth, good will to men," "Peace on earth good will to men," And so I settled in my pew And took a cursory view To see what fellow men I knew "Ah peace on earth"—I thought almost.

I saw a face behind that I posted That I should know—"good will to men"— I certainly shall look again, Followed 'tis she, a perfect treat Obtained by sliding on my seat. Behold her maidenly demerit; She has the gentlest eyes e'er seen, Her lips the kindest thoughts give birth.

I warrant them—"Peace, peace on earth." So I thought on her demerit, Church I hold the place for worship, Could I paint her daintily, fine, Do her justice line for line, Show some colour where 'twas needed, Light and shadow should be heeded,

Set her in some holy place, Surely 'twould be act of grace, And should not waste my time Even if some fitful rhyme I should make to keep her in. So great a saint, 'twere little sin This fair vision to relate. What, already here's the plate! Well, I'll give a small amount, Set it to my long account, "Peace on earth good will to men," Surely I will come again. —L. Owen.

BEAUTIFUL NEW PIANOS

Choice of Six Leading Makes Exhibited side by side in the Masters Piano Co's Store

New Mahogany Uprights

Standard High Grade Instruments of National Reputation, marked in Plain Figures at prices that make the investment equal to putting your money in the Bank.

If you are thinking of buying or renting a piano, you cannot fail to be interested in the exhibition and sale now in progress in the rear rooms of the Masters Piano Co. The very choicest examples of the skill of six leading piano manufacturers are shown side by side. In this collection many different styles are exhibited in all the choicest woods and magnificent case designs. The advantage of visiting such a display is self evident. An opportunity for exactly meeting individual tastes exists in no other piano salesroom in Alberta, for no one maker, however enterprising, can afford the variety in workmanship, style and price that this aggregation represents. The Masters Piano Co.'s aim in this sale is to save the purchaser from \$50.00 to \$100.00 over the prices usually asked elsewhere. This they can do by reason of the extensive scale upon which their piano dealings are conducted, and from the fact that they do not pay commissions to outside solicitors. This sale includes all new makes of discontinued styles, and slightly used pianos returned from rental, and those taken in exchange for Autolinas and the New Art Bell, the piano with a sweet tone. This sale is solely for the purpose of making room for two carloads of pianos now en route to Edmonton, and will positively close May 10th. Very easy payments can be arranged. The Masters Piano Co., 236 Jasper Ave. West.

Cool-Headed Decisive . . . Judgment. .

is the main essential in the consideration of any proposition.

It is very easy---often too easy---to do a thing on the spur of the moment.

We want you to **consider** Santa Rosa as an investment.

We want you to **study the whole situation**---weigh every aspect of the property---look at it in relation to every other real estate proposition in Edmonton.

We want you to ponder Santa Rosa's location---the trend of Edmonton's development---the fact that street cars, electric light, sewer, water, are all aspects of Santa Rosa's advantages.

We want you to weigh all these things **carefully, deliberately.**

We want you to call and talk to us about Santa Rosa.

We want you to **pick flaws** in it if you can.

If it's a good thing you want to know about it. Come in and ask.

B. F. Blackburn & Co.,

622 First Street, Edmonton

What's the Use

What's the use of putting off from one day to another the clock or watch repairing you should have done now and here? NOW---because the worse it gets the harder it is to fix and the more you'll have to pay. HERE---because we have the most experienced workmen and can thoroughly guarantee our work

JOHNSON & HUBBS
Opticians and Jewelers, 129 Jasper Ave. W.
4 Doors from Hudson's Bay Store

Home and Society.

(Continued from page 5)

The Westward Ho Chapter are at present making arrangements for their Annual Ball, probably to take place on Friday, May 21.

Mrs. Turnbull returned on Saturday night from visiting Mrs. Short in Calgary.

Mr. Bourchier, Miss Kate Bourchier and Mr. Kelly left on Monday for the North. Mr. Kelly will be home in July but Miss Bourchier does not expect to return until probably the first of October.

By the way Mr. and Mrs. Bourchier have let their cottage for the summer, and Mrs. Bourchier will visit several friends, also her daughter Mrs. Kelly.

Mrs. Norquay has been visiting her father, Warden Macaulay during the past week, but leaves for her home in Humboldt some time during the coming week.

Mr. and Miss Dawson who spent the winter at the Capital, being on pension at the Castle Hotel, left on Tuesday evening for Chicago en route to their home in Petrolia.

On Saturday afternoon Mrs. Chamberlain is opening an ice cream parlor and roof garden next to the Exchange Mart on McDougall Ave., just at the brow of the hill. The tiny shop is to be very dainty and attractive, as its name, Tip-Top implies. The profits of Saturday, the opening day, are being very generously donated by Mrs. Chamberlain to the Hospital Bazaar funds.

One of the most delightful touches to the recent Hospital Fair was a little Shakesperian play put on in Mr. A. York's commodious and handsomely appointed barn, Miss Norah Potter being the prime mover and star in the performance, assisted by the Misses Bliss MacDonald, Irma York, Dorothy Irving, Mollie Irving and Ruby Lockhart.

It was evidently one of those charming old barn affairs we all revelled in, how long ago, for there were candies and peanuts, indeed to the extent of two dollars and five cents profit. The sweets being made by the enterprising little girls themselves, and three dollars and twenty-five cents being the proceeds from the sale of tickets, making in all a substantial gift of \$5.30 to the Hospital Fair.

Unfortunately few of us knew of the happy little performance until these Shakesperian heroines had divested themselves of their long sweeping robes, in which, by the way, I saw them careering up Seventh street with grave difficulty.

And perhaps my head was not turned with the subtle flattery of the thing, when a pretty little girl, the fair Norah herself, peeped over my booth and said that the actresses had decided to tender their gifts through the Red Cross booth and me.

Had you seen the neatly packaged bundles of 5 cents, and dimes, etc., etc., you would have realized that as much of effort, good-will and loving kindness went with these children's offering, as any enterprise in all the Bazaar of happy memory.

The engagement is announced of Miss Worsley, sister of Capt. and Miss Worsley of the R.N.W.M.P. barracks, Edmonton, to Mr. Frank Russell of Toronto, the wedding to take place early in June. During her visit to Edmonton last winter, Miss Worsley made a very great many friends for herself, her charming manner and sweet personality endearing her to all with whom she came in contact. Many kindly wishes will speed the way of this fair girl on this happy announcement, as well as hearty congratulations to the groom-to-be.

Owing to last week's rush of work the social column suffered and many events of interest went unrecorded.

This was the case with Mrs. Mercer's post-nuptial reception, when shoals of people called, and the bride looked particularly well in a handsome white figured reception frock, over pale pink taffeta. The door was opened to the callers by the little son of the house, a dear, chubby wee chap in a white pique suit. Assisting Mrs. Mercer was Mrs. Joseph Morris in a stunning blue Rajah toilette and hat en suite. Lovely cut flowers were everywhere in the reception and tea room;

where Mrs. Bob. Robertson in a rich white satin gown, and Mrs. Stockand in becoming mauve, presided at the beautifully arranged table, a great tall vase of pink roses and fern quening it on a mirror base out-lined with smilax, which was further enhanced with a beautiful lace cloth.

Mrs. C. C. Thomson, assisted by Mrs. Archibald who served the ices, and the Misses Mercer, Jean Dawson, Bessie Forin and Maxine Morris, among the very prettiest girls in the younger set looked after the comfort of the callers.

Mrs. H. W. Campbell, 433 13th street, will hold her post-nuptial reception on Wednesday from 4 to 6.

Miss Clappett who was operated upon a week ago last Monday at the Sanitarium is now quite convalescent and able to be about again.

Pegg

BORN.

Martin.--On Wednesday, May 6th, to Mr. and Mrs. Milton Martin, a daughter.

Mrs. Helm of Georgeson and Co., of Calgary, is demonstrating Tuxedo goods at the Capital Trading Company's store. A special invitation is extended to all the ladies of Edmonton and Strathcona to sample this celebrated brand of Alberta made goods.

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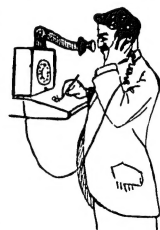
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